

INTERNATIONAL COUNCIL
of FINE ARTS DEANS
Triennial International Conference

Summer 2005
London
Symposium

July 12 - 16, 2005

Breaking Boundaries, Bridging Traditions

The THAMES, They are a' Changin'
(The Role of the Arts in Urban Revitalization)

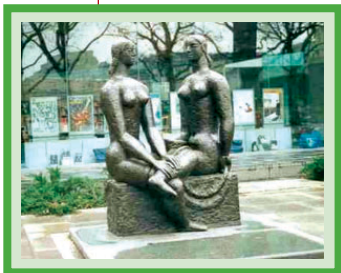
Welcome!



Kew Garden



Shakespeare's Globe Theater



Sculpture near National Theatre - South Bank



Thames at Sunset

There is more to London than Big Ben, beefeaters and red buses! The city offers a rich tapestry of the arts, which has served as a major catalyst for revitalization and transformation of this timeless metropolis. With London as our example, the International Council of Fine Arts Deans along with the European League of Institutes of the Arts have planned a special and exciting symposium that will explore the many ways cities and their environs are changing through the arts. We hope you will consider being a part of this intense but creative experience that is designed to renew and recharge your energies as an arts leader.

The symposium will introduce you to some of the top London agents for change and revitalization, using the arts as the catalyst. In addition we will have several opportunities to view and explore new venues for the arts. Imagine that during the five day symposium you will meet and hear from some of Britain's leading public artists, theatre critics, theatre educators, and higher education administrators, and you will share your ideas with the creative leaders of a major urban renewal project, will enjoy a play at Shakespeare's Globe Theatre, and will benefit from a lecture by the Globe's Director of Education. We will learn about the challenges of tradition versus innovation that the new European community is facing, which parallel those that many of our colleague deans face in their communities. We will end our week with a glorious tour of one of Britain's most amazing gardens. Several other events and activities will be part of this stimulating symposium! We hope you'll also bring a guest/spouse as all of the off-site activities are available to them, with their registration.

Our home base and lodging for the symposium will be the Thistle Kensington Palace Hotel. This exquisite hotel is situated opposite Kensington Palace and is only minutes from the West End, Knightsbridge, and Chelsea and close to the Royal Albert Hall. Surrounded by shops, historic buildings, great restaurants and other places of interest, this hotel offers excellent amenities, including breakfast, in the heart of London.

Please join us for a unique and exceptional symposium!

Maurice J. Seigny, Jr.
President

Elizabeth S. Cole
Chair, International Initiatives Committee

Itinerary

DAY 1 Tuesday, July 12

Welcome to London! Check-in at hotel, registration packets will be waiting for you at check-in. Free afternoon for sightseeing on your own.

Hotel
Thistle Hotel: Kensington Palace
DeVere Gardens
London WB 5AG
Tel: 011 44 870 333 9111
FAX: 011 44 870 333 9211

6 pm Welcome dinner for participants and registered guests
Location: Kensington Suite, Kensington Palace Hotel, ground floor
Special Guest Speaker: Matt Wolfe, noted London theatre critic

DAY 2 Wednesday, July 13

A.M. Breakfast in the hotel

9 am -12 pm Session I hosted by International Council of Fine Arts Dean's (ICFAD)
Location: Marchioness Room, Kensington Thistle Palace Hotel, lower level

Focus: *The Role of the Arts in Urban Revitalization*

Presiding: Dr. Maurice Seigny, Jr., Dean, College of Fine Arts, University of Arizona, President, ICFAD; and Dr. Elizabeth Cole, Associate Dean, College of Arts and Sciences, Bowling Green State University

Conference Welcome: Sir Michael Bichard, Rector of the London University of the Arts

Opening Presenters: Richard Wilson, British sculptor and leading British public artist; Anthony Bowne, Director, Laban Centre for Dance, London

Create Kings Cross Project
Presenters Sue Robertson, Foundation Dean of the Arts, City University, London; and, Chris Wainwright, Dean, Central St. Martins School of Art and Design, London.

12:30 pm Working lunch at hotel.
Topic: Continued discussion of the Create Kings Cross Project
Facilitators: Sue Robertson and Chris Wainwright

Afternoon free for sightseeing on your own

7:30 pm Attend a play at Shakespeare's Globe Theatre, South Bank (registered guests included)

DAY 3 Thursday, July 14, 2005

A.M. Breakfast in the hotel

9:45 am Tate to Tate Modern, South Bank (registered guests included)

Focus: *Retaining the Old, Celebrating the New: Bridging Traditions of Cultural Institutions*

10 am Docent tour

12 pm Lunch in the Museum's Café 2 overlooking the Thames

1:20 pm Board the boat service outside the Museum for a 20-minute ride to the Tate Britain Museum

2 pm Docent tour

4:15 pm Meet at the Saatchi Gallery, South Bank, to view Richard Wilson's 20/50 installation and self-guided tour

The remainder of the day is yours for sightseeing.

DAY 4 Friday, July 15, 2005

A.M. Breakfast in the hotel

8 am Roundtable conversation
Location: Marchioness Room, Kensington Thistle Palace Hotel, lower level
Topic: *Culture: The Connective Tissue that Binds Us Together*
Facilitators: Marjorie Arnett, Associate Dean; Michael Hood, Dean, Indiana University of Pennsylvania

9:00 am. – 11:30 pm Session II hosted by the European League of Institutes of the Arts (ELIA)
Location: Marchioness Room, Kensington Thistle Palace Hotel, lower level

Focus: *Changing Cultural Landscapes of Europe: Embracing the Challenge of Tradition versus Innovation*

Presiding: Carla Delfos, Executive Director, European League of Institutes of the Arts; John Butler, President, ELIA and Dean, Visual Arts, University of Central England in Birmingham

12 pm Working lunch hosted by ELIA

1:15 pm Depart for the Globe Theatre, South Bank (registered guests included)

2 pm *Remembering the Globe*, Patrick Spottiswoode, Director of Education, Shakespeare's Globe Theatre, followed by Exhibition tour.

Dinner on own

7 – 9 pm London Walks: *Theatreland and Pub Walk: Covent Garden* (registered guests included)

DAY 5 Saturday, July 16, 2005

A.M. Breakfast in the Hotel

9 am Depart Hotel for Kew Gardens (registered guests included for the day)

9:45 am Kew Garden Tour
With its new status as a World Heritage site, the Royal Botanical Gardens, Kew, is one of the most outstanding cultural sites in Britain. Set in over 100 acres beside the river Thames, Kew is home to the world's largest and most diverse collection of living plants with over 30,000 different species. With its magnificent glasshouses, exhibitions, and festivals, this is a wonderful day out in a unique tranquil environment.

3-5 p.m. Wine and hors d'oeuvres closing reception for delegates and guests

Central St. Martins, Southhampton Row (Holborn tube stop)
Host: Chris Wainwright, Head of Central St. Martin's School of Art and Design

(Registration form on back)