- Beyond Icebreakers and Office Hours
- 2 Communicating Creativity
- **3** Considering Gender Identity and Expression in Arts Education: Continuing the Discussion
- **O** Cultivating Cultural Context: Crafting Fine Arts Programs with Regional Relevance
- **5** From Classroom to Backlot
- **10** Humanizing Performance Assessment in Complex University Environments
- Post-Pandemic Changes to the Arts Executive Search Process
- **3** Sustaining the Arts When Resources are Scarce
- **9** University-Prison Partnerships

