

Founded on a shared passion and advocacy for the arts and a commitment to excellence in leadership, the International Council of Fine Arts Deans (ICFAD) is a multi-national alliance of executive arts administrators representing institutions of higher education. ICFAD is committed to providing and sharing resources by and for arts administrators; supporting robust dialogue, advocacy and action; and empowering today's and tomorrow's creative leaders to make informed and inclusive decisions based on knowledge, empathy and conviction.

We invite you to enjoy the benefits of 'bundled' membership: \$1,600 annual dues includes an academic arts unit's Dean plus four additional representatives of your choice. We think you'll agree that the new 'bundled' approach offers benefits including less expense than the 'a la carte' structure that has been in place previously; a single invoice annually; broader participation throughout the year; and more diverse constituencies. Join us anytime during the year! Your membership year is based on the date you join or renew, for 12 months. For members who choose to have more than five individuals of an arts academic unit benefit from membership programming, the additional individual dues will be \$275 per person – again, a savings over current 'a la carte' fees.

The Dean and additional arts executives leading your academic unit are invited to join us for what is sure to be an engaging and meaningful year of membership, focused on Deans Supporting Deans. Recognizing that supportive thought leaders in your academic unit play critical roles in the success of your college or department, ICFAD has developed programming and opportunity for sharing ideas and best practices with colleagues for:

- associate and assistant deans
- department chairs and directors
- advancement officers
- communications professionals
- gallery and museum directors and curators

Benefits of membership include:

- An Annual Conference. ICFAD hosts an international conference that offers meaningful focus on Deans Supporting Deans. Program content changes each year to focus on issues shared through member input and shifting climate and challenges. Leaders strive to provide a sense of belonging and meet the needs of deans and academic arts units colleagues – including underrepresented people in a contemporary context – and encourage professionals to be active participants. Leadership experiences and needs of Deans are continually considered, as are how political landscapes impact leadership. Active member participation provides a real capacity to support these discussions. After two recent conferences, 97 percent of survey respondents said, *"My participation at this conference will enhance my job performance."* The intimate nature of ICFAD's Conference with approximately 200 professionals has been repeatedly referred to as *'an appreciated, intimately sized opportunity for learning from respected mentors and colleagues.'*
- International Symposia. The ICFAD international symposia are culturally immersive experiences that address global issues in the arts and higher education.
- Online discussions and programs, with a library of recordings to reference on demand. Member recommendations and leadership is always welcome in expanding the long list of topics covered, including issues related to fundraising and donor cultivation, advocacy at community, state, national and international levels, personnel management, shared governance, leadership models and international opportunities and exchanges.
- **Programs and participation opportunities for everyone.** Your Associate Deans, Assistant Deans, Department Chairs and Directors, Advancement Officers, Communications Professionals, and Curators and Directors of Museums and Galleries are welcome to participate in their individually tailored thought communities.
- Workshops, Seminars, Webinars, Online Discussions on topics of an international nature; focused on fundraising for higher education in the arts; enhancing career trajectory; providing leadership development; and more.
- Interactive member e-discussions
- Complimentary Career Center Postings
- **Relationship development** and enhancement with other arts deans in higher education. Toolkit enhancement. Sharing of best practices. Opportunities to adjust leadership strategies collaboratively. Providing a platform for discussion of challenges and opportunities. Sustaining engagement with trusted colleagues. Embracing new knowledge and innovative solutions.

I look forward to benefiting from ICFAD membership

The previous page describes 'bundled' membership and this page describes 'a la carte' membership. This payment form may be used for either. Membership is for a single academic unit. Please complete this form and return it to alison@icfad.org. Questions? (561) 514-0810.

Primary Representative (usually the Dean*) Name:		Title:	
College, School or Department:		Institution:	
Phone:		Email:	
Please check all that apply: I	□ Public Institution □ Private Ins	titution 🗆 HBCU 🗆 HSI 🗆 MSI	
Representatives 2 – 5 (We w	ill add them to the appropriate affi	nity group, based on their title.)	
Name:	Title:	Email:	Phone:
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Please enclose your check w	ith this registration, or Please char	ge my MasterCard or VISA.	
Total Amount Due:		Expiration date on card:	
Card number:		Security # on back of card:	Billing Zip Code:
Cardholder Name (Please Pr	int):		
Signature of Cardholder:			
		e arts administrator of the academic unit or a designee e voting privileges of the unit.	

Associate Membership (\$300 annually) is held by additional academic arts administrators (associate deans, assistant deans, department chairs, etc.) on behalf of the institution whose unit already holds an Institutional Membership. The Associate member receives the full benefits of the organization, including discounted membership conference registration, but would not have voting privileges. There is no limit to the number of Associate members from any unit holding Institutional Membership.

Advancement Officers (\$300 annually): The Advancement Officers group engages throughout the year to share challenges and successes, best practices, strategies, research, communication models, and trends that support fundraising.

Communications Professionals (\$300 annually): ICFAD's Communications Professionals Network engages throughout the year to share challenges and successes, best practices, strategies, research, communication models, and trends that support communications efforts in the creative, higher education space.

Campus Gallery, Museum and Public Art Curators and Directors (\$300 annually): Recognizing the unique opportunities and challenges of the deans who oversee campus art galleries, museums and public art programs, ICFAD has created an affinity group or thought community for curators and directors who are responsible for fulfilling educational missions through artistic exhibitions.

A video on the home page of ICFAD's website includes several member testimonials about membership. We invite you to watch. www.icfad.org

"I have received great benefit from my experiences with ICFAD. Through participation in the annual conferences and international symposia, on the Board and on various committees, I have gained insights into the challenges and opportunities of my position, shared my expertise, and renewed and developed long-lasting professional and personal relationships."

"Time spent engaged with colleagues – and post-conference, strengthening those relationships – has allowed me to develop a network of peers I would be hard-pressed to find elsewhere."

"ICFAD Conferences allow me to return home with forward-thinking ideas, based on up-to-date information and professional development offerings about current issues impacting our profession."

"ICFAD's International Symposiums, including visits to international campuses, are life-changing."

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"Being able to post position openings on the ICFAD website has led to two of our most successful hires."









