



BALLOT AND CANDIDATE PROFILES 2016

The election will be held at the 53rd Annual Conference as part of the Annual Business Meeting and in accordance with election procedures outlined in the Council's bylaws.

The Annual Meeting of the International Council of Fine Arts Deans

FRIDAY, OCTOBER 7, 2016 | 11:15 A.M.

The Amway Grand Plaza Hotel in Grand Rapids, Michigan



ICFAD

INTERNATIONAL COUNCIL
OF FINE ARTS DEANS

CANDIDATES FOR NOMINATING COMMITTEE



Patricia Poulter, Dean
College of the Arts
Kennesaw State University

Dr. Patty Poulter is the Dean of the College of the Arts at Kennesaw State University. The College of the Arts is one of the largest schools of the arts in Georgia, and is accredited by that National Association of Schools of Music, the National Association of Schools of Theater and the National Association of Schools of Art and Design.

Dr. Poulter serves on the Executive Board of the International Council of Fine Arts Deans. She is the Council's representative to the Americans for the Arts, a national legislative advocacy organization. In that capacity, she assisted in writing the official Call to Action position paper regarding funding for the National Endowment for the Arts and artists. The document urged Congress to support the NEA budget requests, thereby preserving citizen access to the cultural, educational, and economic benefits of the arts and advancing creativity and innovation in communities across the United States.

Dr. Poulter is frequently invited to speak on the topics of Arts Advocacy, Higher Education Leadership, and the role of the Arts in Community. She has given numerous presentations at national conferences on the topics of disruptive leadership, incorporating high impact practices into curriculum for student success, dealing with controversial issues in the arts on a university campus, and making your campus a cultural center.

Dr. Poulter also has a long career as a church musician, serving as conductor of choirs and chamber orchestras. As a member of the seven-member vocal ensemble "Choragos," she toured frequently throughout Europe performing music of the Renaissance, specifically from the manuscripts of Petrus Alamire.

Dr. Poulter earned the Doctoral degree in Education in Music from the University of Illinois at Urbana-Champaign. In addition, Dr. Poulter holds a Bachelor of Music in Music Education, and a Master of Music in Choral Conducting, both from Eastern Illinois University. She has taught public school music, primarily at the Middle and High School level, in both Illinois and Minnesota.

CANDIDATE STATEMENT

I joined ICFAD as an institutional member in 2009 and immediately became involved in the organization through work on the Advocacy Task Force, serving on panels, and presenting at Round Table events. Participation in ICFAD has been key to my continued development as a leader in the arts. Although our members hail from a variety of institutional and geographical settings, there is a commonality to our purpose of educating for and furthering the arts in society. The opportunities we face as arts advocates, champions, educators and facilitators to elevate the roles of the arts are myriad. Learning from and supporting one another, and serving as leaders in the arts are facilitated by participation in ICFAD. I believe ICFAD, through solid intentional leadership, is poised to be a strong voice in positively shaping arts policy and conversation, domestically and internationally. In addition, I believe ICFAD is, and should continue to be, a resource for professional development of arts leaders. I look forward to the opportunity to utilize my skills and knowledge to serve ICFAD, our professional partners, and my fellow administrators through participation on the Board.

CANDIDATES FOR NOMINATING COMMITTEE



Susan Ellen Picinich, M.F.A. – Dean

College of Fine Arts and Communication at Towson University

Susan has been the Dean of the College of Fine Arts and Communication at Towson University since June 2011. Her leadership has been characterized by a commitment to collaborative and interdisciplinary initiatives including a new Master's in Arts Infusion and a move to imbed interdisciplinary arts and communication courses across the university curriculum. Prior to her appointment at Towson, she was Interim Dean of the College of Arts and Sciences at the University of Southern Maine and previously Associate Dean and Professor of Theatre there, for a total of 24 years in Maine. In 2009 Susan was a Fulbright scholar in Bulgaria, teaching at the National Academy of Theatre and Film Arts in Sofia. She has researched and presented on arts education in Canada, France, and Eastern Europe, comparing it to higher education practices in the United States. Susan currently serves on the Board of the Maryland Film Industry Coalition and the new Baltimore County Arts Guild.

As a Professor of Theatre, Susan has taught Costume History and Design as well as other theatrical design and technical courses. She worked as a professional costume designer at Portland Stage Company, Maine State Music Theatre, and North Shore Music Theatre. She has also designed at the Walnut Street Theatre in Philadelphia and built costumes for Manhattan Theatre Club and Barbara Matera's Studio in New York City. Susan has worked on film costumes for *Signs of Life*, an American Playhouse Production, and she also had minor assignments on the remake of *Sabrina and The Juror*.

A native of New York State, Susan holds a Master of Fine Arts degree from the University of Michigan. From the State University of New York at Albany, she has a Master of Arts in Theatre History as well as a Bachelor of Arts in Theatre and French. She currently resides in Towson with her husband Stanley Max, a Lecturer in Mathematics at Towson University.

CANDIDATE STATEMENT

Theatre colleagues like Dick Durst introduced me to ICFAD and taught me the value of networking nationally and globally. At first I was particularly drawn to the International aspect of the ICFAD mission, and I came to value everything for which the organization stood. Since then, several fellow Deans and Associate Deans have accompanied me to ICFAD conferences, and they too have become advocates. I am very interested in an opportunity to serve ICFAD, and I welcome the prospect of having my name placed on the ballot for the Nominating Committee as a first step in further involvement. ICFAD has provided me with significant insights and support over the years, as I grew from an Associate Dean with interest in the arts to Dean of a college of fine arts and communication. My fellow Deans inspire me to dream bigger.



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CANDIDATES FOR BOARD MEMBER-AT-LARGE



Steve Peters, Dean
College of Fine Arts at University of Montevallo

Steve Peters is Dean of the College of Fine Arts at University of Montevallo, the state liberal arts university of Alabama. Peters' efforts at UM are focused on leading the transition of a traditional arts college into a 21st century arts college of distinction. Peters has undertaken initiatives to develop sustainable business models, expand the college's donor base, create interdisciplinary capstones, build strategic regional partnerships, and increase accessibility, retention and graduation rates with a targeted marketing plan. Under his leadership, the college has completed a new 3D Art facility, recently began construction of a Communication Center, and has completed plans for an innovative "arts collaboratory."

Previous to his tenure at UM, Peters served four years as Dean of the College of Business, Arts, Sciences and Education at Friends University. He was Associate Dean of the College of Fine, Performing and Communication Arts at Wayne State University, Chair of the School of Performing Arts at Wichita State University, and Head of Graduate Programs in Theatre Arts at Baylor University. He earned his Ph.D. in Fine Arts with collateral areas in Arts Administration and Theatre from Texas Tech University in 1986.

Peters' currently co-chairs ICFAD's Cultivation and Stewardship Task Force and is a mentor in the Fellows Program. His engagement in professional service has involved leadership in other organizations as well. In Peters' two terms as President of the 1,800-member Association for Theatre in Higher Education, ATHE convened three national conferences on collaborative creativity, innovation and theatre "artrepreneurship." He has served on the boards of the Council for Colleges of Arts and Science (CCAS) and the Kansas Association for the Arts in Education. He chaired the Wichita Arts Council Cultural Funding Committee that successfully advocated for \$3.7 million in dedicated annual civic funding for the arts and for new public arts policy in Wichita, Kansas.

Peters has produced, directed, written, designed and acted in 75 university and professional theatre productions, and has written for television and film. He was the first Managing Director of Nebraska Shakespeare Festival, founder of the ARK Program at Baylor University and Principal Investigator of Finding Words at Wichita State University, each of which involved private-public partnerships and performance in socially engaged situations. In recent research, Peters applies his background in performance analysis to everyday situations. His current research is focused on performance in healthcare settings. He was Co-principal Investigator of a study of the roles that family members perform in the "theatre of the hospital" as their children undergo treatment for cancer. He has adapted the performance codebook into a guide for training medical students.

CANDIDATE STATEMENT

The future of our students is collaborative. The same holds true for associate deans, deans, and the leadership of all our creative units. As arts administrators who are increasingly under pressure to serve the needs of those in our own units, we also appreciate the need to break down traditional silos and to build new connections on and beyond our campuses and communities. We meet these challenges quite differently, depending on various characteristics such as institutional type, location, budget model and size. One approach to the future clearly does not fit all. If I am given an opportunity to serve the Board as an At-Large Member, I can bring value to the Board by applying my range of different experiences in all these roles and contexts to finding solutions that will realize ICFAD's vision and serve the diverse interests of its membership.



CANDIDATES FOR BOARD MEMBER-AT-LARGE



Deborah E. Preston, *Dean*
Visual, Performing, and Media Arts at Montgomery College

Dr. Deborah Preston is just completing her tenth year as dean for Visual, Performing, and Media Arts at Montgomery College in Rockville, Maryland. She oversees all arts departments on three campuses, the Workforce Development and Continuing Education arts programs, the Robert E. Parilla Performing Arts Center, the Summer Dinner Theatre program, and the Montgomery College Arts Institute. She is also the coordinator and author of the College's all-new Academic Master Plan, an institution-wide project she completed this past year (2015-16). Previously, she served for 14 years as a faculty member, department chair, and campus provost at Georgia Perimeter College in Atlanta. There, Dr. Preston was a recipient of the NISOD Excellence in Teaching Award in 2004 and the Georgia Perimeter College Campus Leadership Award in 1998.

In 2004, Dr. Preston was selected as an American Council on Education (ACE) Fellow and was one of only two community-college administrators to graduate with that class. She has also completed the National Institute for Leadership Development Seminar and the Leadership Montgomery program. She has served as secretary for the Board of Directors for Adventure Theatre, the longest running children's theatre company in the DC metro region, and she currently serves as Governance Chair for the Board of Trustees for BlackRock Center for the Arts, one of the newer arts centers in Montgomery County, MD. For the past two years, she has worked with the Recruiting Committee for the International Council of Fine Arts Deans as the "unofficial" liaison for community colleges.

Dr. Preston earned her B.A. in theatre from Florida State in 1986 and her M.A. in English from the same institution in 1988. She received her Ph.D. in English with an emphasis in dramatic literature from Tulane University in 1998.

CANDIDATE STATEMENT

When I attended my first ICFAD conference several years ago, I was thrilled with the high quality content of the sessions, but sorry to see that very few of my community college colleagues were there to participate. I am convinced that deans from all higher education sectors can and should learn from each other and work together to sustain rigorous arts programs with unquestionable worth. As a new member of the recruiting committee, I have already made valuable contacts through ICFAD and experienced firsthand the benefit of those institutional relationships. My goal would be to serve as a bridge between ICFAD and community college arts deans, who have much to contribute and to gain from this association.

CANDIDATES FOR BOARD MEMBER-AT-LARGE



Darwin Prioleau, *Dean*
School of the Arts, Humanities and Social Sciences
College of Brockport

Dr. Darwin Prioleau, Professor of dance, is the Dean of the School of the Arts, Humanities and Social Sciences at The College at Brockport, State University of New York. Previously she served as the Chair of the Department of Dance. Dr. Prioleau has also taught modern and jazz at Kent State University, Southern Methodist University and UMASS Amherst. Dr. Prioleau's professional training credits include the Alvin Ailey American Dance Center (apprentice) in NYC and the International Center de Danse in Cannes in France (as a merit scholar). Her professional career spans over ten years in New York dancing with various dance companies, including soloist with The Nat Horne Company, Contemporary Dance Spectrum and Ed Dance Company. She has also been a featured dancer in several off-Broadway musicals. Dr. Prioleau has worked intensively with such dance masters as Alvin Ailey, Jimmy Truitte, Joyce Trisler and Matt Mattox. She has been a free-lance modern and jazz dance choreographer and master teacher in the Ohio, Massachusetts, New York, Missouri and European professional and college dance communities and has worked with many companies and professional schools including Dallas Black Dance Theatre, Ashland Regional Ballet and the Bartholin Ballet Seminar in Copenhagen, Denmark.

Dr. Prioleau's areas of expertise include jazz, modern dance, dance pedagogy and choreography. Nationally, Dr. Prioleau is actively involved in arts education advocacy and has published a book article in *Creating Dance: a Traveler's Guide* as well as articles in the *Journal of Dance Education* and *Arts Education Policy Review*. She has presented papers on Leadership of the Arts in Higher Education, Jazz Dance in the Curriculum, Diversity issues at the National Association of Schools in Dance, National Dance Education Organization, the College of Arts & Science Annual Conference and the Council of Dance Administrators.

In addition, Dr. Prioleau has served as President of the Board of the National Dance Education Organization from 2011-2013, and she was the recipient of the National Dance Education Organization's 2006 Outstanding Leadership Award.

CANDIDATE STATEMENT

I have been attending ICFAD since 2010, when I became Dean of The Arts, Humanities and Social Sciences at the College of Brockport, State University of New York. My true love is dance, but ICFAD offered me the opportunity to view the arts through a broader lens. I believe in the organization's mission and I would love to be a part of its move forward toward addressing the present and future challenges for the arts. Like all of us, I see my responsibility is to promote the arts, advocate for the arts and support the idea that the arts should be a vital component in every American's life. Why? Because what we do is not only important, it is essential.



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Jennifer S Shank, *Dean*
College of Education
Tennessee Tech

My background is in Music and prior to being the Dean here at Tech I was the Department Chair of Music at TTU and the Associate Director of the School of Music at the University of Southern Mississippi. The College of Education at TTU houses music, art, exercise science, curriculum and instruction and psychology.

CANDIDATE STATEMENT

I feel very strongly about the need to be an advocate for the arts programs at Tech. I feel that ICFAD provides a venue for this as well as excellent collegial and educational opportunities for someone like me. I would like to get involved and make an active contribution to the organization.

CANDIDATES FOR BOARD MEMBER-AT-LARGE



Michael S. Tick, *Dean of Fine Arts*
College of Visual and Performing Arts
Syracuse University

Michael joined Syracuse University in June 2016 after serving six years as Dean of the College of Fine Arts at the University of Kentucky. He was Chair of the Department of Theatre at LSU from 1999 through 2010, where he also served as Artistic Director of Swine Palace, Louisiana's premiere professional theatre company. During his tenure, Swine Palace produced several regional and American premieres, including the world premiere of *Cocktail* by Ping Chong. His production of Wendy Wasserstein's *The Heidi Chronicles*, the first professional production of a Wasserstein play in Asia, was staged in Shanghai and Beijing. His production of *Antigone* was staged at the Young Theatre Festival, Seoul, Korea.

At UK, Tick oversaw the Departments of Arts Administration and Theatre and Dance, the Schools of Art and Visual Studies and Music, the Singletary Center for the Arts, and the UK Art Museum. During his tenure more than \$30 million in capital projects were realized, including a new home for the School of Art and Visual Studies and a Creative Arts Living Learning Community, the centerpiece of a new 900-bed residential hall opening fall 2016. Shortly before re-locating to Syracuse, Tick and his colleagues launched a capital campaign for a new music education building to support UK's Wildcat Marching Band.

Before joining LSU in 1999, Tick served on the planning committee that established the Virginia Governor's School for the Arts (GSA) in 1985, a regional secondary arts school sponsored by the Virginia Department of Education and affiliated with the Virginia Stage Company, the Virginia Symphony Orchestra, and the Virginia Ballet Theatre. As founding chair of the GSA Department of Theatre, Tick also served on the faculty of Old Dominion University. He has taught and directed at the University of Rhode Island, Northwestern University, Harvard University Extension School, Rend Lake College (Illinois), The University of the Virgin Islands (St. Thomas), and Bretton Hall College of the University of Leeds.

Tick received the M.A. in Performance Studies from Northwestern University and the Ph.D. in Theatre from New York University. He began his professional career working as an actor on the long-running sitcom, *M*A*S*H*.

Raised in Newport, Rhode Island, Tick spent many years associated with Providence's Trinity Repertory Company, the Newport Music Festival, and the Newport Jazz Festival. While an adjunct professor at NYU, Tick worked on Wall Street as a trading support specialist with Merrill Lynch's High Yield Bond Group. He is a proud member of AEA (Actor's Equity Association) and SDC (Stage Directors and Choreographers Society).

CANDIDATE STATEMENT

Shortly after the October 2015 Conference, I was notified by the ICFAD Board of Directors that due to a bylaws change, I would be appointed to the Board, a position I've held for less than one year. During that time, I was fortunate to join the Board in Grand Rapids to prepare for the 2016 Conference. Because of the aforementioned bylaws change, I seek appointment for Member-At-Large. What follows is an updated statement:

As educational and arts institutions around the globe continue to respond to changes in funding, business models and delivery systems, ICFAD's many contributions to the membership, in particular to arts education and advocacy in general, have never been as important and significant. I would like to continue working with the Board to advance the organization's mission in support of "professional development, facilitating forums for the exchange of ideas, information and issues of common concern for arts deans." And although ICFAD has experienced considerable growth in its membership since 2006, more work remains to be done in attracting a broader constituency of members and also strengthening our steadfast commitment to arts education, training and scholarship in higher education and beyond.

As a dean, I am grateful for the many opportunities ICFAD has provided me since my first conference in 2010; from serving on last year's Nominating Committee and participating and co-chairing last year's Fellows Program, I have gained insight that I know will serve me well continuing board service. I am especially grateful to the current Board and the Executive Director for their leadership and mentorship.



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ICFAD Nominating Committee

George Sparks, Chair, James Madison University
Gail Baker, Dean, Communication, Fine Arts and Media, University of Nebraska Omaha
Kit Spicer, Dean, College of Fine and Performing Arts, Western Washington University

The Committee proposes the following slate for members of the Nominating Committee and Member-at-Large positions on the ICFAD Board of Directors.

Nominating Committee

Please vote for one.

- Patricia Poulter, Dean, College of the Arts Kennesaw State University
- Carol Edwards, Dean, Florida State University – Panama City

Member-at-Large

Please vote for two.

- Steve Peters, Dean, College of Fine Arts at University of Montevallo
- Deborah E. Preston, Dean, Visual, Performing, and Media Arts at Montgomery College
- Darwin Prioleau, Dean, School of the Arts, Humanities and Social Sciences, College of Brockport
- Jennifer S Shank, Dean, College of Education, Tennessee Tech
- Michael S. Tick, Dean of Fine Arts, College of Visual and Performing Arts, Syracuse University

The election will be held at the 53rd Annual Conference as part of the Annual Business Meeting and in accordance with election procedures outlines in the Council’s bylaws.

The Annual Meeting of the International Council of Fine Arts Deans

Friday, October 7, 2016
11:15 a.m.

The Amway Grand Plaza Hotel in Grand Rapids, Michigan

PROPOSED BYLAWS AMENDMENT

3.2.A. PRESIDENT

The President is the principal representative and spokesperson for ICFAD. The President, with the concurrence of the Executive Committee, shall have the authority to appoint the members of the committees, determine the chairs of all committees, articulate the charge to committees, and specify the time frame for review of committees. The President shall have the responsibility to ensure that the membership is informed regarding issues of common interest. The President serves as the chair of the Executive Committee, and co-chair of the annual conference team. The term of office is two (2) years, beginning at the close of the annual conference, which concludes the term of the outgoing president.

- Approve
- Do Not approve