



ICFAD's TRIENNIAL INTERNATIONAL SYMPOSIUM

Barcelona, Spain

Followed by a Global Seminar presented in partnership between ICFAD and  on June 8 – 9, 2020
For more details and to register: www.icfad.org/international-symposium-barcelona-2020



SAVE THE DATE FOR

Tuesday, June 2 – Sunday, June 7, 2020

BARCELONA, SPAIN

Join us for ICFAD's triennial international summer symposium, an informative and educational experience that will address global issues in the arts and arts education.

On his visit to the city in 1862, Hans Christian Andersen remarked that Barcelona was the "Paris of Spain." The city is indeed a major cultural centre with a remarkable history. It abounds with archives, libraries, museums, and buildings of interest, featuring superb examples of Modernist and Art Nouveau decor and architecture. Since the late 1970s, with the official recognition of the Catalan language and the granting of significant levels of regional self-government, cultural life has been revitalized, bringing with it a new awareness of the depth and variety of Catalan culture. This vitality combines with the striking physical setting of Barcelona — between scenic mountains and the Mediterranean Sea, with a benign climate that fosters street life — and its significance as an economic power and a major port to create a city of infinite variety.

Barcelona is a seaport of Catalonia comunidad autónoma (autonomous community) in northeastern Spain, located 90 miles south of the French border. It is Spain's major Mediterranean port and commercial centre and is famed for its individuality, cultural interest, and physical beauty. Barcelona is a well-known destination for travelers who wish to have a good mix of fun and culture in a modern setting.

The International Symposium is proudly sponsored by **JaffeHolden**. Jaffe Holden is the leading authority on acoustical architecture for performing arts, educational and cultural facilities. The team develops unique acoustics and audiovisual solutions that do more than just meet the requirements of a space – they enhance the sensory experience of those within it. From the pre-design to post-opening tuning and commissioning, they're guided by a single purpose: to add acoustic value to each client's program space.

ICFAD/ELIA Global Seminar - Following the Symposium, a two-day Global Seminar is being presented in Barcelona in partnership with the European League of Institutes of the Arts (ELIA) to address global issues for leaders in higher education arts institutions. Watch for further information.

