RESPONSE TO THE BALTIMORE UPRISING
MARYLAND INSTITUTE COLLEGE OF ART

Gwynne Keathley, Vice Provost for Research & Graduate Studies

International Council of Fine Arts Deans Annual Conference
Atlanta, Georgia, October 22, 2015
Ben Reininga, “Broken Glass Gets Swept Up, But The Conversation Continues”
Refinery 29, May 4, 2015
Video by Tarek Turkey (MICA, 2015)
Rough Ride, 2015
Andrew Paul Keiper, MICA Photographic & Electronic Media, MFA, 2016

[8-channel sound-based work that weaves together sounds from the Uprising following the killing of Freddie Gray by the Baltimore Police and audio culled from social and mass media, along with the sounds of police surveillance, control, and violence.]
19 graduate programs (MFA, MA, MPS, MA/MBA)

306 graduates & post-baccalaureates

15 undergraduate majors (BFA)

1863 undergraduates
Art Education, MA
Business of Art & Design, MPA
Community Arts, MFA
Critical Studies, MA
Curatorial Practice, MFA
Design Leadership, MA/MBA
Filmmaking, MFA
Graphic Design, MFA
LeRoy E. Hoffberger School of Painting, MFA
Illustration Practice, MFA
Information Visualization, MPS
Mount Royal School of Art, MFA
Photographic and Electronic Media, MFA
Post-Baccalaureate Certificate in Fine Arts
Post-Baccalaureate Certificate in Graphic Design
Rinehart School of Sculpture, MFA
Social Design, MA
Studio Art, MFA
Teaching, MA

Jaimianne Amicucci, MICA Curatorial Practice MFA, 2013
Sustainability and Social Practice concentration

Finding Baltimore (Foundation)

Community Arts Partnership
(Student Affairs, service learning, volunteer work)

Office of Community Engagement
Community Art Collaborative
(grants and support for faculty to integrate community-partnerships and community-based work into the curriculum.)
And Mayor Rawlings-Blake said: “We don’t have a monolithic arts culture. We don’t have a snobby arts culture. We have a very organic, grass-roots, accessible arts culture here in Baltimore.”

Part of the charm of Baltimore's arts scene is that someone is always hitting the "refresh" button.

**Dorothy Spears, Refocusing on a New Constituency**
Revitalized Baltimore Museum of Art Broadens Its Scope ,
New York Times, October 23, 2014

**Tim Smith, The Baltimore Sun, December 06, 2012**
http://articles.baltimoresun.com/2012-12-06/entertainment/bs-ae-arts-spaces-20121206_1_diy-spaces-art-show-arts-scene
MAP OF BALTIMORE showing MICA in the center
Power and Equity Forum

The Power & Equity Forum is an environment for open dialog and conversation about diversity, inclusion, power, and equity. The Forum has open membership for everyone in the MICA community and invites people passionate about this initiative to get involved.

About The Power & Equity Forum

Established in 2010, the Power & Equity Forum provides a space for all faculty, students, staff and the community to share their experiences, perspectives, ideas and concerns related to privilege, power, diversity and inclusion at MICA. It is our hope that these dialogues will heighten awareness of the current social, cultural, racial and power dynamics at MICA and promote a culture critical of and sensitive to these issues. The goal is to create an ongoing space for dialogue, learning and growth and to make substantive change within the MICA community and beyond.

Throughout 2014-2015 the forum developed a set of recommendations for institutional changes in policy, training and support, structure, and curriculum. In response to our set of recommendations, President foti developed the Presidential Task Force on Diversity, Equity, Inclusion, and Globalization. This year, in addition to updating everyone on the progress of the Presidential Task Force, we will have programming around issues affecting the MICA community and Baltimore. We seek to create a space safe from judgment, reversion or retribution, where people are free to speak about their ideas, concerns and opinions. If you have a particular topic that you are interested in introducing into a meeting let us know about it here.
Baltimore riots: Damage and incidents of violence [Map]

By Emma Pomf Harris
contact the reporter

APRIL 28, 2016, 5:47 PM
Nate Larson, (MICA faculty) images from All Night, All Day, 2015
Estelle Kline (MICA'15), Black Lives Matter, patches for MICA Commencement 2015
Art @ Work: Sandtown
8 mural projects & 1 mosaic project hosted by Jubilee Arts and the Baltimore Office of Promotion and the Arts, in partnership with Baltimore City’s Youth Works program, summer 2015.

Nora Howell, Program Director, Jubilee Arts (MICA Community Arts, MFA, ’11)
One Document for Hope
Margaret Rorison (MICA PostBac '10, MFA Photographic & Electronic Media '12)
Discovering Twitter's purpose

By Eva Fury

I'm 27 years old — and probably should have figured this out already — yet I've just realized how cool Twitter is.

I first put together my Twitter account when I moved to Baltimore a year ago. I thought it could help me stay in touch with friends and family all over the country while I completed my master's degree in social design at Maryland Institute College of Art (MICA).

But I didn’t, and still don’t, understand the fascination with posting 140 characters about delicious sandwiches or sweaty workouts. And occasionally posting interesting articles and announcements about my academic progress is how I use Facebook, so tweeting didn’t become a new habit for me.

That changed when the Freddie Gray protests erupted. Overnight, accessing the news through mainstream media outlets and finding information about protests and responsive actions on Facebook wasn’t cutting it.

When the Baltimore uprising prompted a weeklong curfew, I needed accurate information about current events and I needed it in real time. I needed to know what was truly happening one mile from my house at Mondawmin Mall on the afternoon of Monday, April 27. While the televised news reported rioting juveniles, eyewitness accounts on Twitter from local teachers and residents told a completely different story of police instigation and terrified teens.

On Tuesday, April 28, when Baltimore awoke to scenes of smashed and burned city blocks I wanted to know how I could best support community healing in my neighborhood. On May 1, when thousands of Baltimoreans planned to take the streets to protest, Twitter helped me find the information I needed so I could participate in daylong marches.

Since then, Twitter has become part of my daily news sourcing routine. This platform makes it easier for me to connect to my local community, rapidly share timely news, and show solidarity for the #BlackLivesMatter movement.
Black Lives Matter: Exploring Structural Racism in 21st Century America

Constitution Day @ MICA on September 17, 2015

Melissa Harris-Perry, a MSNBC television host / political commentator
Reggie Shuford, executive director of ACLU-PA
Titus Kaphar, artist
We+ Social Justice

These modules are designed to provide students with critical and analytical tools that support productive engagement with contemporary thinking related to social justice. The modules focus on topics such as: urban development, economic justice, inequality, housing, and structural racism. These modules rely on discussion and creative response to case studies and current events, especially as they relate to art practice, Baltimore, and the region.

We+ Right to the City
Kate Khatib and John Duda, founders, Red Emma’s Bookstore & Café

We+ Culture and Community
Myra Margolin, community psychologist

We+ Theories of Empowerment
David Mitchell, founding program manager for The Urban Arts Leadership Program at the Greater Baltimore Cultural Alliance
LESSONS LEARNED

• Refine communication strategies and have plans in place. [lists, trees, emails, etc.]

• Define emergency terms in advance

• Invite ideas, responses from constituencies to create a strong feedback loop

• Listen, be flexible, open and ready to plan

• Collaborate and have clear communication with other units/areas of the college

• Have supports in place for those who want to get involved and those who do not.

• Create ongoing opportunities for learning, reflecting and making sense of the issues.

• Provide frameworks for how artists/designer can respond or not.

• Why wait for an unrest to make these events relevant?
“It is our differences that make us stronger, not our similarities. If you do not intentionally include, you unintentionally exclude. I am not calling you out, I am calling you in.”

“Don't hate. Elevate, expand, and get out of your comfort zone and share the privilege. After all, that's the reason to make art, isn't it? To share your artistic vision with others. I am not calling you out. I am calling you in. We can do better.”
