

Viveca Vázquez is an experimental movement artist, producer and professor at the University of Puerto Rico, Río Piedras campus since 1985.

She is a 2022 United States Artists Mellon Fellow. In the past she has also been awarded fellowships in dance from National Endowment for the Arts and Instituto de Cultura Puertorriqueña. In 2013 the Museo de Arte Contemporáneo de Puerto Rico presented a retrospective of her work called CONDUCTA being the first time a museum in Puerto Rico acknowledged the work of a movement artist on such a big scale.

Her work has been presented in several experimental venues in New York, Boston, Philadelphia, Los Angeles, Venezuela, Mexico, Argentina, Portugal and Ecuador.

During 2023 she has been presenting FENOMENAL: Rompeforma 1989-1996 a documentary film she co-produced and co-directed with fellow dancer and colleague Merián Soto.