Join us for an International Symposium

You are invited to join colleagues and friends from the International Council of Fine Arts Deans on a multi-day arts and cultural immersion experience that will broaden our sense of ‘the Americas,’ as we are reminded of our global connections and sense of community. This is a unique opportunity to explore higher education organizations in Mexico while experiencing the rich cultural life through its historical places and cultural institutions.

**Mexico City Saturday, May 27 – Friday, June 2, 2023**

The International Symposium will include on-site discussions and experiences with executive arts administrators at:

- **Centro Nacional de las Artes**, the largest educational, cultural and artistic center in Mexico exploring new models of artistic education in art, music, dance, film, theatre, interdisciplinary research, and new technologies;
- **UNAM**, the National Autonomous University of Mexico, Latin America’s largest public research university and Ciudad Universitaria, a UNESCO World Heritage site; and
- **Universidad Panamericana**, a private institution with leadership supporting artistic opportunities to improve human dimension and cognitive and social skills through the fine arts.

ICFAD member presentations as part of this International Symposium will be considered.

Additional highlights will be visits to archeological sites and arts venues including:

- **Museo Mural Diego Rivera**, built as a space to exhibit Diego Rivera’s 1946–47 mural Sueño de una tarde dominical en la Alameda Central (Dream of a Sunday Afternoon in the Alameda Central), having been previously housed at the Hotel del Prado, which was severely damaged in the 1985 Mexico City earthquake
- **The Blue House**, Frida Kahlo’s childhood-home-turned museum in historic Coyoacán
- The ethnographic halls of the **National Museum of Anthropology** where we will learn about the many ethnic groups that comprise Mexico’s cultural fabric
- **Museo Tamayo Arte Contemporáneo**, housing modern and contemporary art collections
- The pre-Hispanic city of **Teotihuacan** (‘the place where the gods were created’) built between the 1st and 7th centuries A.D. and characterized by the vast size of its monuments – in particular, the Temple of Quetzalcoatl and the Pyramids of the Sun and the Moon – and one of the most powerful cultural centres in Mesoamerica
- **Tlalocan**, surviving as an all-encompassing concept embracing the subterranean world and its denizens
• a walking tour of Centro Histórico to include time in the world’s third-largest public square, Colegio de San Ildefonso, La Quinta Casa de Correos, Templo Mayor and more

• Anahuacalli, a temple of the arts designed by the Mexican muralist Diego Rivera, displaying a vast selection of pre-Hispanic pieces and extensive collection of pre-Columbian art, also known for its Ecological Space that protects endemic flora and fauna

• a performance by the Mexican folkloric ensemble Ballet Folklórico de México in Palacio de Bellas Artes, representing its country in the most important forums worldwide and capturing both national audiences and foreigner visitors with aesthetic representations deeply rooted in Mexican culture and folklore

• Castillo de Chapultepec, an 18th-century palace known for its impressive gardens and murals, having served as the home of the Mexican President until 1939 and now houses the Museo Nacional de Historia

• Museo Soumaya, which Mexican president Felipe Calderón praised as a place where “Mexicans can learn about the great masters of all time” and founder Carlos Slim describes as his attempt to increase the “humanistic capital” of Mexico City

• Colección Jumex, an institution devoted to contemporary art whose aim was not only to serve a broad and diverse public but also to become a laboratory for experimentation and innovation in the arts

Participants will also have time for self-guided exploration in Polanco (an upscale colonia, noted for its luxury shopping on the most expensive street in Mexico) and Coyoacán (known for its cobbled streets, art galleries, colorful buildings and artisan markets) and with directions to many recommended museums, pieces of public art, markets within a short walk of our hotel.

Overnight accommodations and daily breakfasts have been reserved for our group in Hilton Reforma, in the heart of Mexico City across from Alameda Central Park. The hotel features a rooftop pool, a spa and reliable internet connectivity. All will be included in the registration fee except for one mid-day meal and one evening meal on your own.

Our meals together will include a rich and varied menu, from traditional street-like restaurants to upscale fine gourmet dining at the heart of Mexican cuisine.

Registration is now open. Please email alison@icfad.org to request information.