



Ernesto V. Ramos Vázquez has been the Associate Dean of Students and Academic Affairs of the Conservatorio de Música de Puerto Rico (CMPR) since 2018, has taught the Computerized Music Notation Course in CMPR for two years, and has been part of the CMPR Preparatory School Faculty since 2013. He is a dedicated professor and classical guitarist, who likes to perform works from the classical guitar repertoire, as well as Afro-Caribbean music, Latin American Classical Guitar Music of the nineteenth century, Puerto Rican Danza, jazz, experimental theater, and rock genres. After studying in the CMPR under the tutelage of the renowned classical guitarist, and composer Leonardo Egúrbida, Prof. Ramos continued his studies at the Conservatory of Music of Brooklyn College, with professor Lars Frandsen and privately with guitarist Jerry Willard.

With an extensive career in education and as a higher education administrator, Prof. Ramos has adapted his teaching methods to cater to each student's unique interest and skill level, fostering a love for music in every individual, while counseling students in their musical career. He has been invited to perform and teach Master Classes in Chicago at the Puerto Rican Arts Alliance, and in New York City at John Jay College and Bloomingdale School of Music. He recently has recorded and performed as part of the Dúo Copla, a two guitars ensemble that showcases nineteenth century and contemporary music by Puerto Rican composers.