

Pepe Álvarez

BIO

Pepe Álvarez is Puerto Rican interdisciplinary artist and scholar working across the disciplines of dance, theatre, and performance art. His performance works have been presented in Chile, Mexico, Argentina, Colombia, Puerto Rico, and the United States. He also developed an artistic pedagogy under the concept of entremedios/in-betweenness that follows a transdisciplinary methodology with which he developed courses and artistic workshops in both academic and communitarian settings. Both, his artistic practice and academic work follow a practice-based research methodology to establish links between art practice, critical theory and cultural history.

He is currently a PhD candidate in the Department of Performance Studies at Northwestern University and holds a BA in Interdisciplinary Studies from the University of Puerto Rico and an MA in Theatre and Live Arts from the National University of Colombia. His doctoral research project examines Puerto Rico's experimental dance history particularly looking at the practices, aesthetics and socio-political frameworks of dance improvisation in the context of Puerto Rico's four-decades long economic crisis. Along with his ongoing examination and compilation of Puerto Rico's experimental dance, theater and performance art history he is actively working as one of the co-principal investigators in Northwestern University's Puerto Rican Arts Development Initiative PRAI (2018-2020) sponsored by the Andrew W. Mellon Foundation.

