

Dr. Kristopher Holland is an associate professor of Art and Design Education and Fine arts at the College of Design, Architecture, Art, and Planning at the University of Cincinnati. He received his M.A. from New York University, and his Ph.D. in Philosophy and Art Education from Indiana University.

He is the Co-Director of the Strange Tools Research Lab at the Digital Futures research collaborative located in the University of Cincinnati. This research lab combines artistic and philosophical inquiry to create new tools to engage with multi-disciplinary problems. He is also the Director of the Graduate program in Art & Design Education and the Director of the Visual Arts & Design Education State Licensure for the College of Design, Architecture, Art, and Planning. He Previously was the director of Art and Publications for the Žižekian Institute for Research, Inquiry, and Pedagogy. He also is involved with the biannual Berlin Summer Studio Arts Inquiry program in collaboration with the Weißensee Kunsthochschule Berlin.

As a visiting professor at the Karl Franzens University's Institut für Kunstgeschichte in Graz, Austria, he has taught courses on a range of subjects including: Joseph Beuys, The Vienna Secession, Baroque Art and Knowledge, Artful Science, Philosophy of Technology, The Black Radical Tradition, Photography and Video Art, Object Orientated Ontology, and Political Theory as Art Production.

As a practicing artist and philosopher his current research interests are: strange tools, philosophical inquiry methodologies, arts-based research, art & design teacher education, deconstruction, contemporary art, and critical theory. His conceptual art work *The Habermas Machine* was cited in James Rolling Jr.'s *Arts-Based Research: A Primer*, published in 2013 and was exhibited in 2015. He has recently given guest lectures at the School of Visual Arts in New York on strange tools and philosophy without text, and at New York University's Steinhardt School of Culture, Education, and Human Development on the topic of Jean Baudrillard and Radical Education which corresponds with his recently published co-authored book: *Jean Baudrillard and Radical Education Theory: Turning Right to Go Left*. His most recent publication is a co-authored chapter in the textbook *Foundations in Art Therapy* titled: 'Intersections of Neuroscience and Art Therapy.'

His peer-reviewed publications can be found in: The Journal of French and Francophone Philosophy [*Revue de la philosophie française et de langue française*], Adaptive Behavior, Visual Arts Research Journal, The Journal of Social Theory in Art Education, Journal of the Scholarship of Teaching and Learning, Studies in Art Education, and the International Journal of Žižek Studies. By combining the fields of philosophy, art, and education, his work seeks to spark agency for students in the creative fields for social change and educative innovation.