

## ICFAD PRESENTS: A CULTURAL TASTE OF CUBA: A PEOPLE-TO-PEOPLE ARTISTIC EXCHANGE PROGRAM

Dates: JUNE 3-8, 2017// Extension Tour: JUNE 3-11, 2017



### **A bridge for knowledge and understanding**

Cuba, a subject of mystery, fascination and deliberation for decades has been forbidden to American travelers – until recent years. We are pleased to offer you an exceptional opportunity to visit Cuba yourself on a remarkable 9-day exploration. In this people-to-people exchange, you will discover Cuba through the resource that has kept the country vibrant through decades of political strife and isolation from the world: The Cuban people. Their joys, challenges and unique world outlook will unfold for you through personal meetings and enjoyment of their arts and culture in this program. Encounter Cuba through intriguing excursions, informative discussions led by knowledgeable experts and personal contact with a variety of Cubans including university professors, painters, artists, dancers, musicians and everyday people. Explore Havana's timeless streets, architecture and famous landmarks. Venture into Cuba's countryside across impossibly verdant landscapes to plantations and a socialist community. Savor local cuisine, talk with Cubans about their way of life and visit their homes, universities, and places unavailable to individual travelers. This program will show you Cuba's unexpected delights and the very real struggles of its people. We know that you will fully enjoy experiencing this amazing country.

#### **PROGRAM HIGHLIGHTS:**

- ◆ 5 NIGHTS HOTEL ACCOMMODATIONS AT THE 5-Star PARQUE CENTRAL - Old Havana
- ◆ 3 NIGHTS ACCOMMODATIONS AT CASA PARTICULARES- TRINIDAD
- ◆ ISA- INSTITUTO SUPERIOR DE ARTE
- ◆ PRIVATE GRAND NATIONAL THEATRE TOUR, DINNER AND MUSICAL PERFORMANCE
- ◆ VISIT TO EXPERIMENTAL PRINT WORKSHOP ◆ HISTORIC CANNON CEREMONY
- ◆ UNESCO WORLD HERITAGE SIGHTS ◆ REVOLUTIONARY MUSEUM
- ◆ VISIT AND LECTURE WITH HAVANA UNIVERSITY PROFESSOR
- ◆ NATIONAL FINE ART MUSEUM-CUBAN COLLECTION ◆ WILFREDO LAM STUDIO ◆ ZAIDA STUDIO
- ◆ NACIONAL HOTEL TOUR-HALL OF FAME- LA BARRACA
- ◆ VISIT TO CIENFUEGOS ◆ BAY OF PIGS ◆ PLAYA GIRON MUSEUM
- ◆ HOMESTAYS IN TRINIDAD ◆ MAYOR PLAZA
- ◆ VISIT AND LUNCH AT COFFEE PLANTATION
- ◆ TRADITIONAL COUNTRYSIDE PORK ROAST LUNCH
- ◆ SANTANDER POTTERY STUDIOS-WORKSHOP
- ◆ COFFEE PLANTATION AND MUSEUM
- ◆ CHE GUEVARA MAUSOLEUM

## Day 1 - 6/3/17 (D)

### NON-STOP FLIGHT FROM FT. LAUDERDALE TO HAVANA. B6 # 1499 FLL-HAV 12:21 PM- 1:45 PM.

The group will meet at the Jet Blue counter no later than 9:45am. Jet Blue is located in terminal 1. Please have your friendship pins on so that we can identify you as part of us! We will check-in as a group so please have your passports, visas and travel affidavits ready for check-in. Your \$25.00 pp departure tax has already been paid and will not be collected at the ticket counter. Proceed through customs and security. Those of you who of TSA pre-check or Global numbers, please give them to the gate agent as you check-in. You will not be able to go on-line with a group reservation and check-in and print your boarding pass.

Upon arrival in Havana, we go through customs, claim our baggage, meet with our guide and driver and begin our Cuba Adventure. On the way to the hotel, we will take a panoramic tour stopping at Revolutionary Square for some great photo-ops. At the hotel, we will enjoy a welcome cocktail at our private group check-in.



**Revolutionary Square**



**Jose Marti Memorial**



**U.S. Embassy**

### PARQUE CENTRAL HOTEL \*\*\*\*\*

*Located on beautiful Central Park in the heart of Havana, the Parque Central comprises two buildings, a colonial section and modern tower, linked by a stylish, underground tunnel. Both sections have independent lobbies, restaurants, and rooms.*

*The newer tower is sleek, chic and contemporary, with a wood, glass and steel design theme set off by bright colors and textured fabrics. The colonial part is classic elegance: what you'd expect to find in a 5-star hotel in any global capital city. At the Parque Central, you are assured comfort and superior service.*

*Breakfast, lunch, dinner and snacks can be enjoyed in several restaurants in the complex, each dedicated to a different cuisine.*

*The roof terraces of both sections have pools – among the most inviting in the entire city and the views are unparalleled. Parque Central is also considered an oasis, given its location in Havana's most culturally-vibrant and densely-populated areas.*

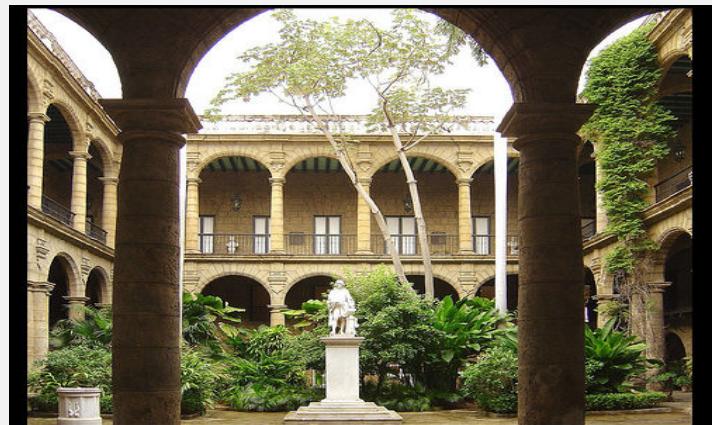




Dinner this evening will be at **SAN CRISTOBAL**- a wonderful paladar where President O'Bama and first lady dinned while visiting Cuba last March.

**Day 2- 6/4/17)-SUNDAY ( B, L, D) Breakfast is served at your hotel from 7:00 am-10:00 am**

This morning we begin our Cuban adventure with a GUIDED WALKING TOUR of Old Havana, a.k.a. Habana Vieja. This is a great opportunity to meet and interact with local Cubans going about their everyday lives on the city streets. In 1982, Old Havana was designated a UNESCO World Heritage site and it's brimming with a variety of historical landmarks and interesting things to do. Just walking the streets in this area is a favorite pastime and will surely result in an unforgettable experience with plenty of chances to meet the locals and to take advantage of myriad photo ops.



10am. Our first venue will be the **MODEL SCALE OF HAVANA**. We have esteemed **Cuban Architect Arch Pedro Vazquez** to lecture on the scale model of Old Havana and how it was designed to provide a clear look of how the city was originally laid out and expanded over time.

There are many things that make the scale model unique beyond the fact that it is built to perfect scale. You will be noticeably fascinated to learn that the entirety of this model was created out of paper scraps and parts of old cigar boxes. The scale model also has a beautiful lighting system simulating sunrise and sunset. It also integrates sounds of the city, birds, and bells of nearby Colonial churches. For a few minutes, experience what real life in Old Havana was like.



We now depart architecture for art with a visit to **ZAIDA DEL RIO**. The workshop where Zaida del Rio works is located on top of the La Mina bar-restaurant, in Old Havana. It is a medium-sized apartment with colonial windows that faces the former City Hall, now the Museum of the City. The author of the colorful women-birds, angels, of enthralled or afflicted females burst into the national scene with her unique artistic personality. She has been willing to create, above all kinds of deficiencies, motivated by the surprises of life, more faithful to the present than the past and in constant communion with nature.

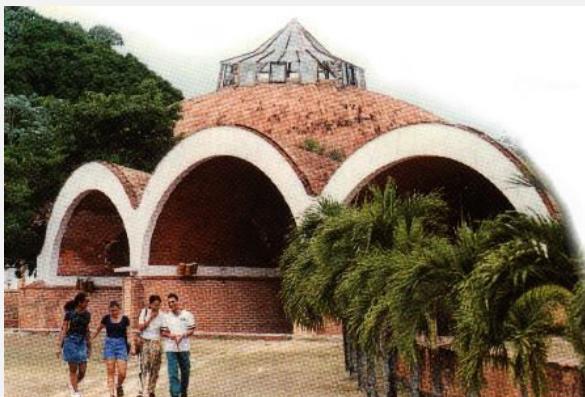
**LUNCH** at the infamous **CAFÉ DE ORIENTE** restaurant. This restaurant is one of the best government-run paladars in Cuba. After lunch, we will continue the walking tour and visit **TALLER DE GRAFICA**, a very important experimental printing and art center in Havana.



This evening we dine at yet another great paladar called **RIO MAR** where the ocean meets the river.

**Day 3- (6/5/17) -MONDAY ( B,L,D)** Breakfast is served at your hotel from 7:00 am-10:00 am

This morning we will visit **ISA - INSTITUTO SUPERIOR DE ARTE**. The University of Arts of Cuba The Instituto Superior de Arte was established on September 1, 1976, by the Cuban government as a school for the arts. Its original structure had three schools: Music, Visual Arts, and Performing Arts. At present, the school has four schools including Arts and Communication Media.



Lunch at **LA FORESTA**- a very new, delicious and modern paladar. After lunch we visit **COMPAS DANS**. With percussion, sticks and chairs, this amazing troupe puts their own stamp on contemporary dance.



This company specializes in a fusion of percussion, music and dance. This performance is so powerful, it will take your breath away. It is no surprise that music and art is such a key of the Cuban experience. You will agree that this group is above the norm as they combine African percussion, Cuban dance and pure passion that will leave you with a little something special.

**AFRO-CUBAN CULTURE LESSON AT HAMEL'S ALLEY.** *Callejón de Hamel is known for the fascinating arts and dance project created by Salvador Gonzales Escalona in this run down Cayo Hueso neighborhood. There are painted large bright Afro-Cuban murals on the walls of Calle Hamel, combining a mixture of abstract and surrealist design with phrases giving advice and warnings about danger, death and life. Salvador describes it as a community based project.*



Dinner this evening is at **LA MORALEJA**, a great paladar close to the famous evening traditional cannon ceremony which begins promptly at 9:00 pm. **CANONAZO A LA CABANA**.



San Carlos de la Cabana is the second oldest fortress built by the Spaniards in the West Indies. Colloquially known as La Cabana, is an 18<sup>th</sup> century fortress complex, the third-largest in the Americas, located on the elevated eastern side of the harbor entrance in Havana, Cuba. The fort rises above the 200-foot (60M) hilltop, along with Morro Castle (fortress). The cannon ceremony marks the closing of the Havana Harbour each evening promptly at 9:00pm to prohibit pirates from entering.

#### **Day 4 - (6/6/17) -TUESDAY (B,L,D) Breakfast is served at your hotel from 7:00 am-10:00 am**

10am. This morning we go to the **MUSEO NACIONAL DE BELLAS ARTES** (Museum of Fine Arts) for a special visit. We are very pleased to have confirmed Omar and Manny, two of the very best docents in the museum for our private tour. Prior to our tour, we will be welcomed by the director of the museum, **Mr. Jorge Fernandez**. He will give us a one-hour conference on the history of the Fine Arts Museum in Cuba, famous Cuban artists and the changes that are happening in art in Cuba.

The museum was founded on February 23, 1913 due to the efforts of its first director, Emilio Heredia, a well-known architect. After frequent moves it was finally placed on the block once occupied by the old Colon Market. In 1954, a new Palacio of Bellas Artes was opened, designed by the architect Rodriguez Pichardo. The original 1954 Palacio was recently reconstructed by the architect Jose Linares and a second building was taken over for the Museum. It is a Cuban treasure.



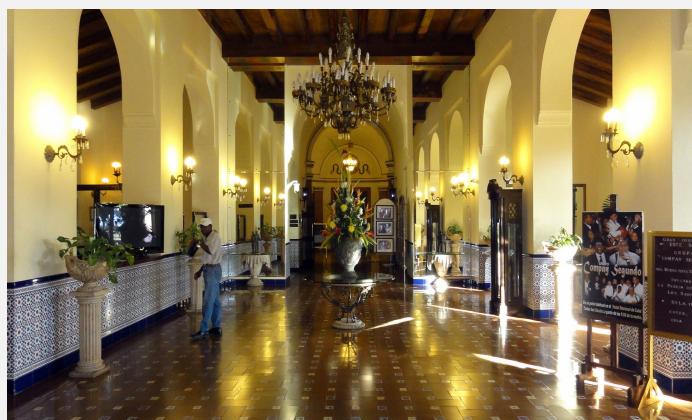
Lunch this afternoon will be an interesting change at **AMOS GALLERIES**. After lunch we will go to **Wilfredo Lam Studio**, Old Havana. We will be met by **Dannys Montes de Oca**, the Director of Wilfredo Lam Studio for a visual presentation and lecture on contemporary art and Wilfredo Lam's works.

Free time in the afternoon. Tonight we have a special evening planned for you (Dress: evening attire) at the **GRAN TEATRO DE LA HABANA**. The Vice President of the Institute of Music, **Alejandro Guma** has created a wonderful evening for us at the beautiful Gran Teatro de la Habana and will be there to greet us. We will enjoy a tour of the theatre, a lovely dinner in the **CAFÉ OPERA** and a cultural, musical performance in the **TABLAO**.

#### **Day 5 - (6/7/17) -WEDNESDAY (B,L,D) Breakfast is served at your hotel from 7:00 am-10:00 am**

This morning we have scheduled a tour of the **University of Habana**. At University Hall, an esteemed Cuban professor will discuss topics such as the changes in Cuban Society, U.S. - Cuba relations and the educational system in Cuba. Feel free to ask questions on other related topics. Lunch will be at **La Barraca** on the beautiful grounds of the Nacional Hotel.

*The **HOTEL NACIONAL** showcases old Cuban traditions for luxury and service and suggests that they have not been completely forgotten in the wake of the 1959 Revolution. A face-lift costing \$64 million has brought the hotel back to its former glory. Everything-the simple yet tasteful rooms and apartments, elegant dining areas and vibrant swimming pools-has been restored. Located on a small knoll overlooking the entrance to Havana Bay, this stylish Havana accommodation was originally built in 1929-30 through a joint agreement with the Cuban government and U.S.-based banks. This hotel was frequented by film legends like Frank Sinatra, Errol Flynn, Clark Gable, and Ava Gardner - their pictures decorate the walls of the hotel's café bar.*



We will take a brief departure from art for a moment and take some time for Cuban/American history at the **REVOLUTIONARY MUSEUM**. The **Museum of the Revolution** (Spanish: *Museo de la Revolución*) is a museum located in the Old Havana section of Havana, Cuba and is housed in what was the *Presidential Palace* of all Cuban presidents from Mario García Menocal to Fulgencio Batista. It became the Museum of the Revolution during the years following the Cuban revolution



Those of you who wish to purchase souvenirs can shop at the **SAN JOSE MARKET** where you will find all things Cuban under one roof. You will find souvenirs, jewelry, clothing, humidors, art and more. Our farewell to Havana dinner this evening will be at **LA FORESTA** which is a new modern and wonderful paladar.

You might wish to see the famous Tropicana show and can do so on your own this evening. We can assist with tickets and transportation. Good reserved seats for the show run around 95 CUC and includes a glass of champagne,  $\frac{1}{2}$  carafe of rum and mixers. Transportation is not included and is additional.



#### **Day 6 - (6/8/17) -THURSDAY (B,L,D) Breakfast is served at your hotel from 7:00 am-10:00 am**

This morning the entire group checks out of the hotel. Those of you on the short tour version will take a cab to the airport as there are half a dozen departure times this day. Please make sure you are at the airport at least 2+ hours prior to your departure. Make sure you have everything in your safe, passport and visa for departure.

The extension group will head to **CIENFUEGOS**. An historical stop at Playa Giron, the Bay of Pig and the Playa Giron Museum. Lunch will be at the water-front Villa Lagarto. After a wonderful lunch, we take a walking tour of Cienfuegos to take in the French architectural influence with a stop at Palacio Valle, Palacio Ferrer, and Teatro Tomas Terry. Departure for Trinidad.

After arriving in **Trinidad** we will meet in the town square to connect with our home-stay families. Most homes will be within a few blocks of each other. Please get a business card from your host family so that you have a reference for later when trying to find your casa! Dinner this evening one of the great local restaurants in Trinidad- **VISTA GOURMET**.

**Day 7 - (6/9/17) -FRIDAY (B,L)** Breakfast at your casa

After breakfast with your host family we venture out to **VALLE DE LOS INGENIOS**. Try to climb the 44 meters high bell tower - **MANACA IZNAGA** which was a look-out tower for slave owners to keep track of their working slaves. Our next stop is a special visit to **Azarial Santander Alcantara Pottery Studio** for some hands-on pottery lessons in his historic workshop. At the Santander studio, although each generation has made some improvements, they still remain faithful to the tradition. They still use clay that is taken from the caves and their kiln is not electric it requires wood. Many of the Santander workshops have made the most popular terracotta cups, which are used to serve the traditional Chanchanchara which is a honey, lime and white rum cocktail that was invented in Trinidad.

After working at Santander studio, we will visit the **MUSEUM OF ARCHITECTURE** in Trinidad. This museum has collections of architectural decoration such as: door handles, locks, windows and grills. It was one of the first houses in Cuba to use gas lighting and retains its pipework and carbide gas producing apparatus. Lunch will be at **PALADAR SAN JOSE**.

We continue with our walking tour of Playa Mayor which is the historic center of Trinidad, declared a **UNESCO WORLD HERITAGE** site in 1968.



Return to Trinidad. Dinner on your own this evening in one of the many local paladars or restaurants that Trinidad has to offer. After dinner, listen to music, enjoy a mojito, take a salsa lesson or spend time with your casa family.

**Day 8 - (6/10/17) -SATURDAY (B,L,D)** Breakfast at your casa

This morning via Russian truck, we depart for the **Escambray Mountains** for a visit to Marti Park with a stop at the Mirador de Topes de Collantes for photos. Our local guide will take us to the **Hacienda Codina Coffee Plantation** to visit the **coffee variety garden** and see the coffee museum. We continue on to **Codina Park**, an ecological and anti-stress refuge, located just 8 km from Topes de Collantes. "The charms of Codina" trail, true to its name will take you to know its natural values among which stand a garden of varieties of bamboo and orchids, high grade of endemism and diversity of flora and fauna, caves, viewpoints, picturesque landscapes, and special places for meditation. At the end of our trek, we will experience an authentic and traditional Cuban pork roast lunch complete with the local sides and dishes. We have a chance to mingle with the people at Codina farm, see how they live their everyday lives and share a traditionally prepared meal by our hosts.



This evening we have our farewell to Cuba dinner at **EL DORADO**. Evening free to enjoy.

**Day 9- (6/11/17)- SUNDAY (B)** Breakfast at your casa.

Today we say goodbye to our host families and our new Cuban friends. After breakfast with our host families we board our bus for the ride to the **Santa Clara** airport. Along the way, we make a stop at the **Mausoleum of Che Guevara**. This imposing memorial contains the remains of Che Guevara and 29 other guerillas who died with him in Bolivia. The city of Santa Clara was the site of the last conflict of the Cuban Revolution. Fulgencio Batista's last attempt to retain power was disrupted by forces commanded by Guevara, who derailed an armored train carrying ammunition, heavy weapons, and 300 soldiers. Ultimately overrunning the city's demoralized defensive forces, the revolutionaries achieved ultimate victory with Batista's flight from Cuba a mere 12 hours after the Battle of Santa Clara.

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**FLIGHT SCHEDULE:**

June 3<sup>rd</sup> 9:45am check-in. Flight departs FLL at 12:21pm, arrives Havana at 1:45pm

Jun 11<sup>th</sup> 12:30pm check-in Flight departs SNU (Santa Clara) at 3:00pm arrives FLL 4:25pm

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**NOT INCLUDED:** Meals not mentioned herein, gratuities to your servers for lunch and dinners -approx \$1-2 CUC' per lunch and per dinner daily, optional cancellation insurance, items of a personal nature, baggage fees.

Participants should know that Cuba is a special destination, and so please understand that all elements of this itinerary are subject to change and that times and activities listed below are approximate. **Please remain flexible** as there are often circumstances beyond our control and changes may be necessary. The tour leader reserves the right to make changes to the published itinerary whenever, in his sole discretion, conditions warrant, or if he deems it necessary for the comfort or safety of the program. Be assured that all efforts will be made to provide a comparable alternative should an item on the itinerary need to be changed or cancelled.

**RESPONSIBILITIES**

Carlson Maritime Travel and its employees, shareholders, officers, directors, successors, agents, and assigns, neither own nor operate any person or entity which is to, or does, provide goods or services for these trips or tours. Because Carlson Maritime Travel does not maintain any control over the personnel, equipment, or operations of these suppliers, CMT assumes no responsibility for and cannot be held liable for any personal injury, death, property damage, or other loss, accident, delay, inconvenience, or irregularity which may be occasioned by reason of (1) any wrongful, negligent, willful, or unauthorized acts or omissions on the part of any of the tour suppliers, or other employees of agents, (2) any defect in or failure of any vehicle, equipment, instrument owned, operated or otherwise by any of these suppliers, or (3) any wrongful, willful, or negligent act or omissions on any part of any other party not under the supervision or control of the Operator (4) sickness, weather, strikes, hostilities, wars, terrorist acts, OFAC changes in regulations, regulations changed by either government, the closing of either the U.S. or Cuban Embassy resulting in the inability to obtain visas, acts of nature, local laws or other such causes. All services and accommodations are subject to the laws and regulations of the country in which they are provided. CMT is not responsible for any baggage or personal effects of any individual participating in the trips arranged by CMT. Individual travelers are responsible for purchasing a travel insurance policy.



## ICFAD ART SYMPOSIUM TOUR - June 3-8<sup>th</sup> and June 3-11<sup>th</sup>

### Flight Schedules for full Extended Tour:

|                          |         |         |                |                   |
|--------------------------|---------|---------|----------------|-------------------|
| Jet Blue #1499<br>RETURN | 6/03/17 | TPA-HAV | 12:21pm-1:45pm | (check-in 9:45am) |
| Jet Blue #388            | 6/11/17 | SNU-TPA | 3:00pm-4:25pm  |                   |

Please be in at the Jet Blue check-in counter no later than 10:00am. We will check-in as a group. Have passport, visa and travel affidavit ready for check-in.

**Baggage:** The first checked bag is \$25.00. The 2<sup>nd</sup> checked bag is \$35.00. Max 50lbs for each checked bag. Each person may bring one personal items such as a purse, laptop or briefcase which must fit in the seat in front of you. Each person may also bring one carry-on. No weight restriction on the carry-on, but it must fit in the overhead compartment.

After we are processed at the counter and your baggage charges have been paid, you will receive back: \*Your passport, \*Your visa, and a \*Receipt for your baggage. We will proceed to your gate as normal. Do not leave the ticket counter without all three items.

On the plane, you will be given a blue customs form and a white health form. Fill both of these out as you will surrender them at the airport in Havana. Upon arrival at the Havana airport, we will deplane via stairs and enter the airport, pass through customs, and claim baggage. Before exiting the airport, your white health form will be given to the health officials and the blue customs form will be collected at the door.

### Information on traveling to Cuba:

**Document Requirements-** Each passenger will receive a travel affidavit that they are authorized to travel under the United States Department of Treasury license for your individual purpose. A valid passport with at least 6 months' expiration is required for travel to Cuba. A Cuban Visa (Tourist Card) is required for travel to Cuba. Passengers who were born in Cuba should contact us immediately, as they will need special documentation that must be secured prior to departure.

**Medications-** We recommend that you bring an adequate supply of the prescription medicines you use regularly to last throughout the program. Don't forget **ANTI-DIAHREAL MEDICINE AND PAIN RELIEVERS** or ASPIRIN.

**Cuba's Climate & Weather -** The wet season runs from May to October, and the dry season from November through April. The average high temperature in Cuba's hottest month of July is 89+ degrees Fahrenheit. Be prepared for hot weather and a chance for brief periods of rain with temperatures averaging 75-90F. You may want to take sunscreen in the summer months, definitely sunglasses. Havana weather forecasts are available on the Internet at all news bureaus sites such as CNN.com. PLEASE BRING MOSQUITO REPELLENT and leave with your Cuban friends when you depart.

**Clothing and Packing Tips-** During your daytime excursions, dress is casual with casual slacks, jeans, shorts and skirts being acceptable. Remember to bring comfortable, well-broken-in walking shoes. Cuba is a casual destination, but the locals do not wear shorts. Most tourists however DO wear shorts. Gentlemen must wear a jacket to the Tropicana show! Bring a light jacket if traveling in the winter months. Havana has much the same climate as Miami. Hot and humid in the summer, cooler in the winter. Bring a small flashlight. Remember to bring everything you may need. There are no convenience stores, no place for batteries, band-aids, aspirin, etc. Bring everything.

**"Waste Management"** -Toilets in Cuba are plentiful, but depending on their location, they may be encountered in various states of cleanliness and conditions. Often there is an attendant at the entrance who will collect the equivalent of US 25 to 50 cents for entry, and he or she will usually give you a small section of toilet paper. You may wish to carry a pack of tissues with you.

**Time** -Cuba is on EST, same as Florida.

**Currency & Credit Cards** -The U.S. dollar is not accepted in Cuba (at time of this printing), you will have to exchange dollars into Cuban Convertible Pesos (a.k.a. the CUC – “kook”). There are exchange locations at the airport when you depart and at most hotels upon arrival. There is a standard 13% exchange fee imposed on all exchanges -- this way you don't have to worry about shopping around for the best rate. For example: US\$100 = CUC\$87. **U.S. ISSUED CREDIT CARDS AND DEBIT CARDS ARE NOT ACCEPTED IN CUBA. BRING ENOUGH CASH.**

We recommend that you do not exchange all your U.S. Dollars at once. Please exchange as you need throughout the week. Credit cards issued by U.S. banks are **NOT** accepted in Cuba and traveler's checks cannot be used. Unless you plan to purchase artworks or other expensive items, plan on at least \$500 cash for the trip. You can always bring back what you do not spend. Your unused CUCs can be exchanged for U.S. Dollars at face value (without a fee) upon departure.

**Supplementary Expenses** -Personal expenses such as telephone, mini-bar, room service and laundry services are not included in the program and will have to be settled with the hotel prior to departure. Meals and beverages (including wines and liquors) not indicated in your itinerary are considered personal expenses as well. Please adjust the amount of cash you bring accordingly.

**Tipping** - Most of the gratuities on this visit have been included. You will however be leaving a gratuity for your servers during lunch and dinners of around 1-3 CUC's per meal per person. Although the majority of the gratuities are already collected for your guide and driver, please feel free to tip your guide and driver additional at the end.

**Shopping and What Can Be Brought Back to the U.S.** -The U.S. now allows U.S. citizens to bring back unlimited amounts of rum and cigars *-for personal consumption-* Please note!!! You MUST HAVE THE RECEIPT for all artwork brought back that you are declaring. Please make sure that is wrapped and outside your suitcase or inside your carry-on so it can be inspected if required.

**Electrical Current** -The standard electric current in Cuba is 220 volt, 50 cycles. North American appliances such as razors and hair dryers are made to operate on 110 volt, 60 cycle current and will burn out if a current converter is not used. An electrical current converter and a **European-style “two prong” plug adapter** should be purchased prior to departure. Research through the manufacturer any devices you own that you might have a question about.

**Communications** -It is now possible to call from Cuba to the U.S. if your phone provider is Verizon or AT&T. Sprint announced that they too will carry Cuba in their service. It is also possible to make direct calls to the U.S. from your hotel room. The price of the call will be charged to your room account. Please note that calls to the U.S. from your hotel room are expensive (approximately \$3 CUC per minute). **To dial from Cuba to the U.S. on your cell phone: 1191+area code + phone number.**

**U.S. Customs:** You are going to Cuba on a “people to people general license”. Have your travel affidavit and passport available for the customs officials if it is requested. Check “people to people” and sign.

**Medical Insurance:** While in Cuba: Included in your package is an Insurance policy which is effect only during the period of validity of your trip and restricted to any occurrence inside the territory of the Republic of Cuba. The ASISTUR insurance policy is enclosed and Jet Blue may give you a copy of their policy at check-in.

#### **Contacts:**

- |                                    |                            |  |
|------------------------------------|----------------------------|--|
| <b>1. Carlson Maritime Travel:</b> | <b>727.945.1930</b>        | <b>email: <a href="mailto:info@scarlsontravel.com">info@scarlsontravel.com</a></b> |
| <b>2. U.S. Embassy, Havana</b>     | <b>011.537.839.4100</b>    | <b>(as dialed from the U.S.)</b>   |
| <b>3. Parque Central</b>           | <b>011.537.860.6630</b>    | <b>(as dialed from the U.S.)</b>   |
| <b>4. Suzanne Carlson</b>          | <b>727.560.2383-cell-</b>  | <b>Carlson Travel</b>  |
| <b>5. Lynn Whitelaw</b>            | <b>813.784.42250-cell-</b> | <b>Carlson Travel</b>  |
| <b>6. Emergency Cuba Phone</b>     | <b>011.53.5844.9437</b>    | <b>(as dialed from the U.S.)</b>   |
- \*this emergency phone is to your Carlson Travel escorts**

## TRAVEL INSURANCE (TRAVEL & ASSISTANCE)

The guarantee covered under the present Insurance Policy have effect only during the period of validity of this Insurance, being restricted to any occurrence inside the territory of the republic of Cuba.

### 2-RISKS COVERED

#### 2.1-MEDICAL EXPENSES INCURRED BECAUSE OF ILLNESS OR ACCIDENT

The Insurer takes to his charge, up to the limit indicated in the Policy Schedule the surgical, dental, pharmaceutical and hospitalization expenses, supervened as a consequence of an illness or accident happened during the trip and inside the period of validity of the Insurance Policy, and according to the nature of the illness of the suffered injury and to the circumstances in which such illness or injury occurred.

It will be understood by dental expenses those who for infection, pain or trauma need a treatment of urgency. In any case, the above mentioned expenses are limited to 500.00 USD.

#### 2.2-REPATRIATION OR TRANSPORT

##### 2.2.1-OF INJURED OR ILL

In case of accident or illness supervened to the Insured, the Insurer takes to his charge the transport to the most nearby hospital, which has the facilities needed to assist the Insured.

Also, the medical team of the Insurer, in contact with the doctor who treats the Insured, will supervise that the given attention is the suitable one.

In case the Insured or Policyholder must remain in the hospital and this condition will prevent the return in the expected date, the Insurer takes charge, up to the limit indicated in the Policy Schedule, of the transfer, to the Insured or Policyholder country of residence.

The mean of transport used in every case will be decided by the medical team of the Insurer according to the urgency and the gravity of the case.

##### 2.2.2-OF DECEASED

In case of death of the Insured or Policyholder, the Insurer takes to his charge, up to the limit indicated in the Policy Schedule, the steps and expenses of conditioning and transport of the body from the place of the death up to that of the burial in the country of residence. It is excluded from this guarantee the payment of special coffins and the expenses of burial and ceremony.

### 3-EXCLUSIONS

Are not covered by the guarantees of **MEDICAL EXPENSES INCURRED BECAUSE OF ILLNESS OR ACCIDENT (2.1) and REPATRIATION OR TRANSPORT (2.2)**

- a) Services that have not been requested to the Insurer and carried out without his agreement, except in case of force majeure or material demonstrated impossibility.
- b) Events occurred because of fraud of the Insured, Policyholder or persons who travel with the Insured or Policyholder.
- c) Events occurred in case of war (declared or not), riots and popular rising, acts of terrorism and sabotage, strikes, detentions by any authority for a crime not derived from car accident, restrictions to the free circulation or any other case of force majeure, unless the Insured or Policyholder proves that the losses have no relation with such events.
- d) Participation in dangerous competitions of any nature, as well as the trainings or test, bets and the consequences that supervene of dangerous amusement practices, such as: hunt, sub aquatic activities, hang gliding, mountaineering, etc, this exclusion will be able to stay without effect by means of special agreement with the Insured or policyholder.
- e) Events caused by radioactivity, natural or induced or related to any process of nuclear fission with the subsequent production of energy.
- f) The rescue in sea or mountain.
- g) The chronic or preexisting illnesses, congenital and/or recurrent illnesses, whether the Insured or Policyholder is aware of its existence or not, as well as its complications and consequences.
- h) Suicide or illnesses and injuries as a result of the attempt of suicide or caused intentionally by the Insured or the Policyholder to himself.
- i) Treatments, illnesses and pathological conditions, as well as any consequence produced by the willful consumption or administration of toxics (drugs), alcohol, narcotics or for the use of medicines without medical prescriptions.
- j) Any type of prosthesis, such as, lenses, earphones, etc, even in the cases in which the Insurer takes to his charge the assistance in all his facts.
- k) Pregnancies, child bearings, and abortions, independently of his etiology, as well as any consequence derived from a state of gestation.
- l) Any fact derived from a mental alteration, for any cause, permanent or transitory,

### 4-ASSISTANCE

The Insurer puts at the disposal of the Insured or Policyholder a permanent, Central Service of Alarm of the Service of Assistance of ASISTUR, which operates 24 hours to assist it in case of need.

Phones: (53-7) 866-8527, 866-8339, 866-8920, 867-1315

### 5-TABLE OF BENEFITS

| Guarantees and limits per Insured and trip         | Especial Coverage's |
|--|---------------------|
| I-Medical expenses because Illnesses and Accidents | 25,000.00           |
| II-Repatriation and Transport                      |                     |
| a) Of Deceased                                     | 7,000.00            |
| b) Of Injured and Ill                              | 7,000.00            |

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**YOU WILL NOT BE ABLE TO PULL UP YOUR RESERVATION ON-LINE.**



### GROUP ITINERARY

| DATE        | DEPARTS/ ARRIVES     | ROUTE  | FLIGHT/ OPERATED BY    | TRAVELERS  | SEATS <sup>2</sup>   | TERMINAL |
|-------------|----------------------|--|------------------------|--|--|----------|
| Sat, Jun 03 | 12:21 PM<br>01:45 PM | FORT LAUDERDALE, FL (FLL) to HAVANA, CU (HAV)      | 1499<br><b>jetBlue</b> | Alison Pruitt<br>David Richard Randell<br>Connor Evan Pruitt<br>George Ed Sparks<br>Sarah Megan Pruitt<br>Wandaline Pruitt<br>Jean Marie Miller<br>James William Turpin<br>Susan Ellen Picinich<br>Stanley Martin Max<br>Sue Helen Ott Rowlands<br>Robert Evangelista Palazzo<br>Elizabeth Oliver Palazzo<br>Joann Morgan<br>Charles Allen Wright<br>Nancy Joyce Uscher<br>Jack Charles Shuler<br>Bonnie Thornton Dill<br>Piero Fenci<br>Thomas Nelson Cunningham<br>Laura Cunningham<br>Linda Diane Davidson<br>Michael Stanley Tick<br>Cathy Jacobs Tick | 7A<br>12A<br>12B<br>12C<br>12D<br>12E<br>12F<br>13A<br>13B<br>13C<br>13D<br>13E<br>13F<br>14A<br>14B<br>14C<br>14D<br>14E<br>14F<br>7B<br>7C<br>7D<br>7E<br>7F<br>3A<br>15A<br>15B<br>15C<br>15D<br>3B<br>3C<br>3D<br>4A<br>4B<br>4C<br>4D | 3-Cuba   |
| Sun, Jun 11 | 03:00 PM<br>04:25 PM | SANTA CLARA, CU (SNU) to FORT LAUDERDALE, FL (FLL) | 388<br><b>jetBlue</b>  | Alison Pruitt<br>David Richard Randell<br>Connor Evan Pruitt<br>George Ed Sparks<br>Sarah Megan Pruitt<br>Wandaline Pruitt<br>Jean Marie Miller<br>James William Turpin<br>Susan Ellen Picinich<br>Stanley Martin Max<br>Sue Helen Ott Rowlands<br>Robert Evangelista Palazzo  | 3B<br>3C<br>3D<br>4A<br>4B<br>4C<br>4D   |          |





|                          |    |
|--------------------------|----|
| Elizabeth Oliver Palazzo | 5A |
| Joann Morgan             | 5B |
| Charles Allen Wright     | 5C |
| Nancy Joyce Uscher       | 5D |
| Jack Charles Shuler      | 6A |
| Bonnie Thornton Dill     | 6B |
| Piero Fenci              | 6C |
| Thomas Nelson Cunningham | 6D |
| Laura Cunningham         | 7A |
| Linda Diane Davidson     | 7B |
| Michael Stanley Tick     | 7C |
| Cathy Jacobs Tick        | 7D |

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Names

|                            |               |
|----------------------------|---------------|
| Alison Pruitt              | 2792175345987 |
| David Richard Randell      | 2792175345988 |
| Connor Evan Pruitt         | 2792175345989 |
| George Ed Sparks           | 2792175345990 |
| Sarah Megan Pruitt         | 2792175345991 |
| Wandaline Pruitt           | 2792175345992 |
| Jean Marie Miller          | 2792175345993 |
| James William Turpin       | 2792175345994 |
| Susan Ellen Picinich       | 2792175345995 |
| Stanley Martin Max         | 2792175345996 |
| Sue Helen Ott Rowlands     | 2792175345997 |
| Robert Evangelista Palazzo | 2792175345998 |
| Elizabeth Oliver Palazzo   | 2792175345999 |
| Joann Morgan               | 2792175346103 |
| Charles Allen Wright       | 2792175346104 |
| Nancy Joyce Uscher         | 2792175346105 |
| Jack Charles Shuler        | 2792175346106 |
| Bonnie Thornton Dill       | 2792175346107 |
| Piero Fenci                | 2792175346108 |
| Thomas Nelson Cunningham   | 2792175346109 |
| Laura Cunningham           | 2792175346110 |
| Linda Diane Davidson       | 2792175346111 |
| Michael Stanley Tick       | 2792175346112 |
| Cathy Jacobs Tick          | 2792175346113 |

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| GROUP ITINERARY |                      |  |                        |   |                                 |          |
|-----------------|----------------------|--|------------------------|---|---------------------------------|----------|
| DATE            | DEPARTS/<br>ARRIVES  | ROUTE  | FLIGHT/<br>OPERATED BY | TRAVELERS   | SEATS <sup>2</sup>              | TERMINAL |
| Sat, Jun 03     | 12:21 PM<br>01:45 PM | FORT LAUDERDALE,<br>FL (FLL) to<br>HAVANA, CU<br>(HAV)         | 1499<br><b>jetBlue</b> | John R Crawford Spinelli<br>Frank Crawford Spinelli<br>Raymond Tymas Jones<br>Giraud Calvin Polite<br>Suzanne Carlson | 15A<br>15E<br>15F<br>16A<br>16B | 3        |
| Sun, Jun 11     | 03:00 PM<br>04:25 PM | SANTA CLARA,<br>CU (SNU) to<br>FORT<br>LAUDERDALE,<br>FL (FLL) | 388<br><b>jetBlue</b>  | John R Crawford Spinelli<br>Frank Crawford Spinelli<br>Raymond Tymas Jones<br>Giraud Calvin Polite<br>Suzanne Carlson | 16A<br>17A<br>17B<br>8A<br>8B   |          |

Ticket number(s)

|                          |               |
|--------------------------|---------------|
| John R Crawford Spinelli | 2792175346121 |
| Frank Crawford Spinelli  | 2792175346122 |
| Raymond Tymas Jones      | 2792175346123 |
| Giraud Calvin Polite     | 2792175346124 |
| Suzanne Carlson          | 2792175346125 |



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Carlson Maritime Travel

| Last Name         | First Name | Email                         | Title  |
|-------------------|------------|-------------------------------|--|
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| Crawford Spinelli | Frank      | FSPIN53@GMAIL.COM             | guest of Dean, College of the Arts   |
| Cunningham        | Thomas     | SEMINOLE123@COMCAST.NET       | guest of Executive Director, International Council of Fine Arts Deans  |
| Cunningham        | Laura      | CUNNINGHAMLAURA@COMCAST.NET   | guest of Executive Director, International Council of Fine Arts Deans  |
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| Dill              | Bonnie     | BTDILL@UMD.EDU                | Dean-College of Arts and Humanities-University of Maryland   |
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| Franklin          | Laura      | FRANKLINLL@SLU.EDU            | Chair, Fine and Performing Arts, St Louis University   |
| Max               | Stanley    | SMAX@TOWSON.EDU               | Lecturer in Mathematics- Towson University   |
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| Morgan            | Jo-Ann     | PICTURINGBLACKPOWER@GMAIL.COM | Professor of African American Studies/Writer-Western Illinois University   |
| OConnor           | Charles    | CHARLES.OCONNOR&UNL.EDU       | Dean, Hixson-Lied College of Fine and Performing Arts, University of Nebraska - Lincoln  |
| OConnor           | Pilar      | PILAR.OCONNOR@GMAIL.COM       | guest of Dean, Hixson-Lied College of Fine and Performing Arts, University of Nebraska - Lincoln                               |
| Ott Rowlands      | Sue        | SOTTROWLANDS@NKU.EDU          | Provost Academic Affairs, Northern Kentucky University   |
| Palazzo           | Robert     | RPALAZZO@UAB.EDU              | Dean, College of Arts and Sciences -University of Alabama at Birmingham  |
| Palazzo           | Elizabeth  | EPALAZZO@UAB.EDU              | Guest of Dean, College of Arts and Sciences-University of Alabama at Birmingham  |
| Pearce            | Arthur     | APEARCE@VALDOSTA.EDU          | Dean, College of Arts, Voldasta State University   |
| Pearce            | Barbara    | PEARCES1@BELLSOUTH.NET        | Guest of Dean, College of Arts, Voldasta State   |
| Picinich          | Susan      | SPICINICH@TOWSON.EDU          | Dean, College of Fine Arts and Communication, Towson University  |
| Polite            | Giraud     | GPOLITE@DCCCD.EDU             | Interim Dean of Business and Career Programs, Professor of Visual Communications, Cultural Studies Brookhaven College, Dallas  |
| Poulter           | Patricia   | PATTYPOULTER@GMAIL.COM        | Dean, College of Arts, Kennesaw State University   |
| Pruitt            | Alison     | ALISON@ICFAD.Org              | Executive Director, International Council of Fine Arts Deans   |
| Pruitt            | Connor     | PRUITTCE@GUILFORD.EDU         | Recent graduate of Guilford College  |
| Pruitt            | Sarah      | SPRUITT@MICA.EDU              | Student, Maryland Institute College of Art   |
| Pruitt            | Wandaline  | WANDA.PRUITT@AOL.COM          | Grandma Extraordinaire   |
| Randell           | David      | DAVIDd@DRRPHOTO.COM           | Ownder, David R. Randell Photographics   |
| Risley            | John       | JACKRISLEY@AUSTIN.UTEXAS.EDU  | Chair, Department of Art and Art History-The University of Texas at Austin   |
| Shuler            | Jack       | SHUJAC@GMAIL.COM              | Telecom Specialist-General Services Administration   |
| Sparks            | George     | SPARKSGE@JMU.EDU              | Dean, College of Visual and Performing Arts, James Madison University; and President, International Council of Fine Arts Deans |

|             |         |                                |  |
|-------------|---------|--------------------------------|--|
| Tick        | Michael | MTICK1@SYR.EDU                 | College of Visual and Performing Arts,<br>Syracuse University  |
| Tick        | Cathy   | CLTICK@SYR.EDU                 | Guest of College of Visual and Performing Arts,<br>Syracuse University   |
| Turpin      | James   | JWTURPIN2@HOTMAIL.COM          | guest of Dean, College of Fine Arts, Illinois<br>State University; and ICFAD Board of Directors                    |
| Tymas Jones | Raymond | R.TYMASJONES@FINEARTS.UTAH.EDU | Dean, College of Fine Arts, University of Utah;<br>and Past President, International Council of<br>Fine Arts Deans |
| Uscher      | Nancy   | NANCY@NANCYUSCHER.COM          | Dean, College of Fine Arts -University of<br>Nevada  |
| Whitelaw    | Robert  | RLWHITELAW7@MSN.COM            | Senior International Guide, Carlson Maritime<br>Travel   |
| Wright      | Charles | CALLENW@ME.COM                 | Dean of Academic Affairs, Kendall College of<br>Art Design   |



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