

BALLOT & CANDIDATE PROFILES 2022

The election will be held at the 58th Annual Conference as part of the Annual Business Meeting and in accordance with election procedures outlined in the Council's bylaws.

The Annual Meeting of the International Council of Fine Arts Deans

FRIDAY | OCTOBER 7, 2022 | 12:30 PM PST

The Manchester Grand Hyatt in San Diego, California



MARTIN CAMACHO, Dean

Talkington College of Visual and Performing Arts, Texas Tech University

BIO

Martin Camacho is currently Dean of the of the Talkington College of Visual and Performing Arts at Texas Tech University. Before his appointment to Texas Tech, Dr. Camacho served for eight years as the dean of the Fain College of Fine Arts at MSU Texas, and as interim Provost in 2021-2022. Other leadership appointments include Assistant Chair in the Department of Fine Arts at Barry University, Chair of Music at Alabama State University, and Dean of Arts, Humanities and

Social Sciences at the Community College of Rhode Island. His administrative experience includes a special focus on student retention, enhancing, expanding and renovation of facilities, community collaborations and partnerships, innovative curricula offerings, expansion of fundraising efforts, and a deep commitment to the promotion of diversity, equity, and social issues, as well as global experiences.

Camacho has won eighteen national and local piano competitions in Mexico, Cuba, and the United States. He has appeared as soloist with orchestras in the United States and Mexico, including Mexico’s State Orchestra and Bellas Artes Chamber Orchestra, and has performed as a recitalist in the United States, Venezuela, Cuba, Japan, Norway, Italy, Serbia, and Mexico. Also, he has toured as soloist with the American Wind Symphony Orchestra, performing in more than fifteen cities in the U.S. and Canada. Dr. Camacho is active in chamber and collaborative music with singers and other instrumentalists. In 2009, he made his Carnegie Hall Debut Recital to great acclaim before a sold-out hall, and records for Urtext Digital Classics label. He maintains an active performing career that includes several upcoming engagements as soloist with orchestras in Cuba.

His history with ICFAD is now almost a decade long. He is currently spearheading the planning for the 2023 International Symposium in Mexico City, served as liaison in the International Symposium of 2017 in Havana, has been a member and board liaison of several committees, helped as a mentor in the leadership program several times, presented in several round tables, and served on the ICFAD Board during the pandemic years.

CANDIDATE STATEMENT

It is clear that ICFAD continues to increase its role in supporting and enhancing the work of academic leaders in the Fine Arts, and expanding its international and diverse mission. I have enjoyed my association with this organization, from serving on the Board through the pandemic years, to now moving forward spearheading the upcoming International Symposium in Mexico City in 2023. I have had the privilege to support ICFAD’s efforts in diversity, serving in that committee, as well as serving as a liaison to the University of the Arts in Havana, Cuba, during the International Symposium in 2017. If I am given the opportunity to continue my service as a board member, I will seek to continue raising the prominence of ICFAD as a resource for arts leaders while strengthening the profile of the organization. I understand the diverse nature of our institutions and that we must have an approach that is contemporary, progressive, inclusive and productive for diverse interests.



LAURA FRANKLIN, Founding Dean

College of Humanities, Fine Arts and Communications, Lewis University

BIO

Laura Franklin is founding Dean of the College of Humanities, Fine Arts and Communications at Lewis University, where she has served since July 2019. In that role, Franklin has led all aspects of starting a new college, including strategic planning; budgeting and finance; facilities master planning; strategic hiring and workforce planning; external relations, including gifts and grants; recruitment and retention efforts; and process and policy development. In addition, she has focused the college's work on diversity, equity, inclusion and belonging efforts; supporting success for all students, especially those from traditionally marginalized populations; and incentivizing innovative work in pedagogical and curricular development.

Franklin is a 2022 American Council on Education (ACE) Fellow. As an ACE Fellow, Franklin will engage in focused work on strategic financial budgeting and planning; mergers and acquisitions; and strategic planning toward forecasted demographic changes in American higher education.

Prior to coming to Lewis University, Franklin was Professor of Music and Chair of the Department of Fine and Performing Arts at Saint Louis University, and she also served as Chair of the Fine Arts Division at Brevard College (NC), where she began her higher education career in 1998.

Franklin is an active percussionist, performing regularly as a solo, chamber and orchestral musician. She has presented numerous performances, workshops, and masterclass throughout the United States. A well-known percussion pedagogue, Franklin is a founding member of the National Conference on Percussion Pedagogy (NCPPE), and has served on the Board of Advisors for NCPPE since 2001.

CANDIDATE STATEMENT

Since the beginning of my involvement with ICFAD, I have deeply appreciated the support and encouragement from fellow members. Opportunities offered through ICFAD have allowed me to continue to grow professionally, and have given me resources and practical tools for effective arts leadership. The organization is truly committed to being a collegial space where arts administrators share experiences and learn from one another. Increasingly, ICFAD is also attentive to building and diversifying the arts leadership pipeline, attending to the societal and cultural shifts that are impacting the arts and higher education sectors, and reaching out to those who are outside the US to learn from their experiences.

I have benefitted enormously from ICFAD, and I have felt compelled to contribute to the organization in ways that may be beneficial to others. I have served as Chair of the Leadership Development Committee, and was a Mentor for the 2021 Leadership Development Workshop. It has been my pleasure to serve on the Board of ICFAD since 2018, and as Treasurer since 2019. In that role I am happy to have contributed along with my fellow board members to the long-term sustainability of ICFAD by working to revision our business model, strengthening and diversifying our revenue streams, and developing policies and practices for greater fiduciary flexibility and accountability. If I'm afforded the opportunity to continue my service on the board I will look forward to working with my fellow board members on the initiatives and issues that will be of the greatest benefit to current and future ICFAD members.



TODD JOKL, Dean and Professor
College of Art and Design, Rochester Institute of Technology

BIO

Dr. Todd Jokl is the Dean of the College of Art and Design at Rochester Institute of Technology (RIT) and Professor in their School of Photographic Arts and Science. RIT represents one of the most dynamic models in higher education combining technology, the arts, and design (T/A\|D) (<https://www.rit.edu/strategicplan/overview#technology-art-design>). Dean Jokl is leading the college as the focal point for T/A\|D initiatives and collaboration at RIT as well as nationally and internationally. The College of Art and Design is comprised of 5 schools and 2,000 students working towards BFA, BS, MFA, and MS degrees. RIT has campuses in the United States, China, Croatia, Dubai, and Kosovo and the College of Art and Design hosts a BFA in New Media Design at its Croatia campus, the first of its kind in Europe.

Dr. Jokl earned his BA from Yale University, majoring in Archaeological Studies and also studying Photography. He pursued his MFA in photography and new media at University of Connecticut and his doctorate in Education Leadership from the Connecticut State University. Early in his career, Todd worked in advertising and marketing in San Francisco during the dotcom boom. Dr. Jokl served as a full-time and tenured professor at the University of New Haven for 17 years where he began administrative pursuits, first as an Assistant Dean in their College of Arts and Sciences, and then as the Campus Dean when the university acquired Lyme Academy College of Art. He has also held academic appointments at a range of institutions including Wesleyan University, Mercy College (NY), University of Connecticut, and Southern Connecticut State University. Through his work in creative industries during late 1990's, Dr. Jokl became acutely aware of technology and its impact on our lives and explored the connections of technology and the arts through his personal art practice, as well as in teaching and administrative leadership capacities. Dr. Jokl has active national and regional leadership experience on boards ranging from Global Institute for Arts in Leadership and NASAD, to municipal "percent for the arts" programs and local and regional arts councils and institutions.

CANDIDATE STATEMENT

In addition to bringing the noble pursuits of beauty, communications of engaging ideas, and exploration of humanity's creativity, the fields of arts (performing and visual), design, crafts, and beyond are engaging in pursuits relative to our world's most complex problems (i.e. education, food security, political discourse, racial and socioeconomic inequity, energy sustainability, AI and complexity of data/information, health, etc. etc.). ICFAD is a dynamic platform from which leaders in the areas of arts, design, architecture, and crafts can advance thought leadership and initiatives placing our disciplines and colleges as central hubs in learning and contributing to the most compelling creative expressions as well as the most compelling problems. My goal as an ICFAD board member will be promoting our programs in regards to the connections between our disciplines and the most pressing, relevant issues of our time, as well as supporting the most dynamic collaborations for our conferences, symposia, and related programs.



SABRINA MADISON, Phyllis and Andrew Berwick Dean and Professor of Dance School of Music and Dance, University of Oregon

BIO

Sabrina Madison-Cannon serves as the Phyllis and Andrew Berwick Dean and Professor of Dance in the School of Music and Dance at the University of Oregon. Madison-Cannon received her professional training as a scholarship student at the National Academy of Arts and the Alvin Ailey American Dance Center. A soloist with the Philadelphia Dance Company (Philadanco), Madison-Cannon worked with renowned choreographers, including Talley Beatty, Milton Meyers, and Elisa Monte. She holds a Master of Fine Arts in dance from the University of Iowa. Her teaching experience includes faculty positions at University of Missouri-Kansas City, Southern Methodist University, and the University of North Texas - and is the University of Georgia's first "Willson Center for the Arts - Franklin College Visiting Scholar" in the departments of Dance and African-American Studies.

Madison-Cannon was invited to present her research from the Library of Congress' Lester Horton Collection in a paper titled, "Lester Horton and his Continued Influence on the African-American Dance Ethos" for the Society of Dance History Scholars conference in Durham, North Carolina. Her choreography has been presented nationally and internationally including Beijing, Tianjin, Barcelona, Madrid, Philadelphia, Los Angeles, and New York.

CANDIDATE STATEMENT

As a relatively recent member of ICFAD, I am honored to be invited to increase my engagement by serving as part of the leadership. I hope to be able to continue to have a positive impact as a contributor to the Leadership Development Workshops, as well as provide input on conversations related to our diversity, equity, inclusion, and belonging efforts. I truly enjoy being an arts administrator and would like to continue to share ideas and resources with other arts leaders.

The Nominating Committee proposes the following slate for Member-at-Large positions on the ICFAD Board of Directors.

BOARD MEMBER-AT-LARGE

Please vote for two—These two seats will carry three-year terms from 2022-2025.

- Martin Camacho**, Dean, Talkington College of Visual and Performing Arts, Texas Tech University
- Laura Franklin**, Founding Dean, College of Humanities, Fine Arts and Communications, Lewis University
- Todd Jokl**, Dean and Professor, College of Art and Design, Rochester Institute of Technology
- Sabrina Madison**, Dean and Professor, School of Music and Dance, University of Oregon

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THE ANNUAL MEETING OF THE INTERNATIONAL COUNCIL OF FINE ARTS DEANS

Friday, October 7, 2021 | 12:30 PM PST
The Manchester Grand Hyatt in San Diego, California

ICFAD NOMINATING COMMITTEE

- Nancy Uscher**, Dean, College of the Arts, University of Nevada Las Vegas
- Onye Ozuzu**, Dean, College of the Arts, University of Florida (appointed by ICFAD President Jean Miller)
- Steve Peters**, Dean, College of Fine Arts, University of Montevallo (elected by members 2021)

PROPOSED BYLAWS AMENDMENT

3.1. QUALIFICATIONS: Only Institutional Member Representatives will be eligible for election or appointment as an officer. All officers must have achieved a notable record of service in ICFAD as a member-at-large of the Board of Directors in order to hold an elected or appointed office. The officers of ICFAD are President, Past President, President-Elect, Secretary and Treasurer. If an officer retires, resigns or has a change of administrative position at their institution, the officer may be appointed to complete their elected or appointed term. continued service will be contingent upon a majority vote of the board of directors.

- Approve
- Do Not Approve

(Proposed new language is indicated with underlined text. Proposed deletions are indicated with strike-throughs.)