A new initiative to support arts-centric research, incubate interdisciplinary projects and advance faculty-student mentorship

Put arts at the core!

- **Fall 2021 Grant Program**
  - $100,000 in grants for faculty and student integrative projects
  - Goals: increase interest in and visibility of arts-integrative work on campus; create more opportunities for it to happen

[https://hop.dartmouth.edu/arts-at-the-core/arts-integration-initiative](https://hop.dartmouth.edu/arts-at-the-core/arts-integration-initiative)
How we got to it
(previous arts integration projects, funding and collaborators)

The Force of Things: an Opera for Objects
- Initial spark for Convergence
- Immersive performance; collaboration between experimental composer Ash Fure (faculty member), architect Adam Fure, and International Contemporary Ensemble

Convergence Symposium
Virtual, February 2021

Key Partners at Dartmouth:
7 academic departments; Funding from Irving Institute; partnership with Environmental Humanities and key faculty members

National Partners:
Alliance for the Arts in Research Universities (a2ru), National Academy of Sciences (NASEM)

Over 300 attendees (~100 from outside of Dartmouth, including ~20 international)

Big Move
(Interdisciplinary Dance workshops)
- Dance, Disability, and Design Thinking (Engineering)
- Choreographing the Stars (Astronomy)
- Arboreal Movement (Ecology)
- Movement, Synaesthesia, and Neuroimaging (Psychological and Brain Sciences)
- Dance of Shiva (Religion)
- Wisdom of the Aging Body (Neurology)

- Main funding from the Office of the Provost
- Led by Hopkins Center Director and Curator of Academic Programming
We put out a call for proposals (student awards up to $10,000, faculty awards up to $25,000)
- Received 31 proposals, funded 9 (about half student, half faculty)

Funded Projects:
- Flesh, Fiber and Information [Prof., Film & Media Studies Dept.]
- Black COVID Care [Prof., Music Dept.]
- GLITCHLAB [Prof., Film & Media Studies Dept.]
- Merely Players [Prof., Theater and Psych/Brain Sciences Dept.]
- Blackness in Green: Afro-Indigenous Mappings of the Natural Environment [Prof., Geography Dept.)
- You Are Here? [Students, Computer Science Dept.]
- Resonant Healing [Student, Medical School]
- Data as a Found Object [Student, Computer Science Dept.]
- Hacking Grains: An Installation & Performance Project [Student, Music Dept.]
Arts Integration Initiative
Where do we go from here?

What?
- Project-development grants for faculty and students
- Asset-mapping
- Development of a digital platform (similar to ArtsEngine at UMich)
- Development of an Arts Integration Commons

Why?
- A formative arts experience for all students
- Advancing faculty/student mentorship and teaching
- Advancing research and project development
- A cornerstone of a transformed and expanded Arts District