Arts Integration Initiative

**The Hopkins Center for the Arts
at Dartmouth College**

https://hop.dartmouth.edu/arts-at-the-core/arts-integration-initiative

A new initiative to support arts-centric research, incubate interdisciplinary projects and advance faculty-student mentorship

Put arts at the core!

- Fall 2021 Grant Program

    - $100,000 in grants for faculty and student integrative projects

    - Goals: increase interest in and visibility of arts-integrative work on campus; create more opportunities for it to happen

How we got to it
(previous arts integration projects, funding and collaborators)

The Force of Things: an Opera for Objects

- Initial spark for Convergence

- Immersive performance; collaboration between experimental composer Ash Fure (faculty member), architect Adam Fure, and International Contemporary Ensemble

Convergence
A Hop initiative on Art, Science and our Future

Convergence Symposium
Virtual, February 2021

Key Partners at Dartmouth:
7 academic departments; Funding from Irving Institute; partnership with Environmental Humanities and key faculty members

National Partners:
Alliance for the Arts in Research Universities (a2ru), National Academy of Sciences (NASEM)

Over 300 attendees (~100 from outside of Dartmouth, including ~20 international)

Big Move
(Interdisciplinary Dance workshops)

- Dance, Disability, and Design Thinking (Engineering)

- Choreographing the Stars (Astronomy)

- Arboreal Movement (Ecology)

- Movement, Synaesthesia, and Neuroimaging (Psychological and Brain Sciences)

- Dance of Shiva (Religion)

- Wisdom of the Aging Body (Neurology)

- Main funding from the Office of the Provost
- Led by Hopkins Center Director and Curator of Academic Progamming

Arts Integration Grant Program

We put out a call for proposals (student awards up to $10,000, faculty awards up to $25,000)
- Received 31 proposals, funded 9 (about half student, half faculty)

Funded Projects:

- **Flesh, Fiber and Information [Prof., Film & Media Studies Dept.]**
-
- **Black COVID Care [Prof., Music Dept.]**
-
- **GLITCHLAB [Prof., Film & Media Studies Dept.]**
-
- **Merely Players [Prof., Theater and Psych/Brain Sciences Dept.]**
-
- **Blackness in Green: Afro-Indigenous Mappings of the Natural Environment [Prof., Geography Dept.)**
-
- **You Are Here? [Students, Computer Science Dept.]**
-
- **Resonant Healing [Student, Medical School]**
-
- **Data as a Found Object [Student, Computer Science Dept.]**
-
- **Hacking Grains: An Installation & Performance Project [Student, Music Dept.]**

Arts Integration Initiative
Where do we go from here?

What?
- Project-development grants for faculty and students
- Asset-mapping
- Development of a digital platform (similar to [ArtsEngine](#) at UMich)
- Development of an Arts Integration Commons

Why?
- A formative arts experience for all students
- Advancing faculty/student mentorship and teaching
- Advancing research and project development
- A cornerstone of a transformed and expanded Arts District