

## “Reimagining the Contributions of the Arts to General Education: New Models for Reaching Students with a Dynamic Message about the Arts and Society”

Calls to rethink and reimagine general education have grown louder in response to the events of last year. Survey data suggest that students often view general education requirements as meaningless obstacles to completing their degree. Across the arts the tired appreciation-based model of general education often yields the opposite of what these courses aspire to achieve. Such courses often fail to provide integrative and adaptive learning, which results in disengaged students who see them as boxes to check on their way toward graduation. Additionally, these courses can be costly to the institution and difficult to staff with motivated faculty. Are there existing models to meet general education goals and inspire students to engage with the arts by asking more critical questions about the role of the arts in society? This roundtable will convene a conversation on strategies for arts courses that include outcomes for the classroom and the Dean's office, alignment with core curriculum, assessment, international application, and efficiency in teaching load.



**Joseph Hopkins:** Dean, School of the Arts, Samford University

Dr. Joseph Hopkins has served as dean of the School of the Arts for the past decade. Before Samford, Hopkins served as dean of the Petrie School of Music at Converse College and chair of the Department of Music at the University of Evansville. He founded the Harlaxton International Chamber Music Festival and served on the faculty of the Operafestival di Roma (Rome, Italy). Dr. Hopkins holds degrees from Shorter College, Baylor University and Indiana University. He completed a diploma from the Institute for Management and Leadership in Education at Harvard University and was named a Fulbright Senior Specialist.



**Joe Cory:** Professor, School of the Arts, Samford University

Joe Cory, MFA, is a visual artist and a Professor in Samford's Department of Art and Design. He recently served as the Director of the School of the Arts Catalyst Program. He exhibits his artwork across the United States and has won numerous grants and awards. He holds an MFA from the University of Chicago, and a BFA from The School of the Art Institute of Chicago.