

## FIRM PROFILE

*Our goal is to provide the most flexible and reliable Venue estimating and cost control service mindful of the Client's bottom line, based on our professional cost consulting experience, depth of knowledge, and personal long term relationships developed with the Client and design team.*

### Here's how:

#### **Flexibility of service**

- service tailored to meet the Client's and design team's requirements
- listen to Client's needs, which can range from a one-time order-of-magnitude initial estimate, to total cost control services throughout the design and construction stages

#### **Reliable and thorough cost estimates and cost control**

- provide detailed, user-friendly, venue construction costs
- based on real experience with real costs
- feedback on how decisions made during design and construction will impact the Client's bottom line
- ensure the Client's bottom line is protected

#### **Experience**

- years of solid experience by highly qualified professionals
- specific experience for unique projects
- consistency of results

#### **Building long term, meaningful relationships with the Client and design team**

- not just a short term estimating service but a long term cost management partnership
- personal relationships developed over time with the Client and design team
- service oriented and focused on ensuring the Client's needs are satisfied
- collaboration/teamwork is key to a successful outcome for all

#### **Competitive fee**

- based on the level of information provided, and required, by the Client

### BIO



#### **Background:**

Sean Ryan, FRICS, a Principal of Venue, is an accomplished Cost Consultant credited with many highly successful performing, visual, educational and entertainment arts projects under his "cost control" belt, spanning a 40 year career.

#### **Experience:**

For 25 years, Sean has served as a Senior Cost Consultant on performing and visual arts projects spread over 42 states and 92 cities.

Projects varied in scope from a \$10 million renovation project to a \$1.2 billion masterplan study, and everything in between.

#### **Professional Qualifications:**

Sean originally hails from Ireland and qualified as a Quantity Surveyor in Construction Management and Economics in 1976 from The Dublin Institute of Technology.

In 1990, Sean was inducted as a Fellow of the Royal Institution of Chartered Surveyors (FRICS), a worldwide cost consultant professional organization based in London.

AACE International, a US based organization promoting cost planning, welcomed Sean as a member in 1994.

Sean is involved with professional organizations through cost management related presentations, including the United States Institute for Theatre Technology Inc. (USITT) Annual Conference and at the American Institute of Architects (AIA) Architecture Exchange Conference.

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### Venue Projects - Academic/Education Projects Only

- All Saints' Performance Hall, Fort Worth, TX (new)
- Agnes Scott College, Atlanta, GA (renovation)
- Auburn University Performing Arts Center, Auburn, AL (new)
- Beloit College Powerhouse, Beloit, WI (renovation)
- Brown University Performing Arts Center, Providence, RI (new)
- Colby College Center for Arts and Innovation, Waterville, MA (new)
- Columbia College Media Center, Chicago, IL (new)
- Connecticut College Palmer Auditorium, New London, CT (renovation)
- Dartmouth College Hopkins Center for the Arts, Hanover, NH (renovation)
- Duke University New Arts Building, Durham, NC (new)
- Eastern Connecticut State University Fine and Performing Arts Center, Willimantic, CT (new)
- Faulkner Recital Hall, University of Arkansas, Fayetteville, AR (renovation)
- Ferst Center for the Arts, Georgia Tech, Atlanta, GA (renovation)
- Friends School of Baltimore, MD (new and renovation)
- George Mason University Concert Hall, Fairfax, VA (new)
- Greenhill School Performing Arts and Assembly Center, Addison, TX (new)
- Harvard Business School Convening Hall, Cambridge, MA (new)
- Hill Hall, University of North Carolina, Chapel Hill, NC (renovation)
- Idyllwild Performing Arts Center, CA (new)
- Independent Arts Collaborative, Houston, TX (new)
- Indiana University School of Music, Bloomington, IN (new)
- Innovation Center for Collaboration, Duke University, Durham, NC (new)
- Longwood University, New Music Building, Farmville, VA (new)
- Lone Star College Visual and Performing Arts Building, Houston, TX (new)
- National Young Arts Foundation, Miami, FL (new and renovation)
- New Jersey Institute of Technology, Jim Wise Theatre, Newark, NJ (renovation)
- Oklahoma State University Performing Arts Center, Stillwater, OK (new)
- The Olivier Barn, Music Hall, Fishtail, MT (new)
- Oregon State University Arts & Education Complex, Corvallis, OR (new)
- Parish School Theatre, Dallas, TX (new)
- Penn State Recital Hall, College Station PA (new)
- Pennsylvania State University, Recital Hall, State College, PA (new and renovation)
- Phillips Academy Music & Dance Building, Andover, MA (new)
- Pittsburg State University Fine and Performing Arts Center, Pittsburg, MO (new)
- Princeton University Project, NJ (new)
- San Francisco Conservatory of Music, San Francisco, CA (new)
- Shepard School of Music for Opera Theatre, Rice University, Houston, TX (new)
- Texas Christian University, School of Music, Fort Worth, TX (new)
- Texas Tech University College of Visual and Performing Arts, Lubbock, TX (renovation)



## SEAN RYAN RÉSUMÉ

- University of Arkansas Faulkner Performing Arts Center, Fayetteville, AR (renovation)
- Université de Moncton, Recital Hall, Moncton, NB (new) - study only
- University of Dubuque Performing Arts Center, Dubuque, IA (new)
- University of Nebraska Johnny Carson Center for the Emerging Arts, Lincoln, NB (renovation)
- University of Nevada Theatre, Reno, NV (new)
- University of Southern Maine Center for the Arts, Portland, ME (new)
- University of St. Thomas Performing Arts and Conference Center, Houston, TX (new)

Venue projects are located in the following 42 states and 92 cities:

**States:** Arkansas, California, Colorado, Connecticut, DC, Delaware, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Louisiana, Massachusetts, Maryland, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oklahoma, South Carolina, Tennessee, Texas, Utah, Virginia, Washington, West Virginia, Wisconsin

**Cities:** Addison, Albany, Atlanta, Augusta, Baltimore, Beloit, Billington, Big Springs, Bloomington, Bowling Green, Brooklyn, Cambridge, Center Harbor, Chapel Hill, Charleston, Chesterfield, Chicago, Cincinnati, Clarksville, Covington, Dallas, Delray Beach, Denver, Dubuque, Duluth, Durham, East Lansing, Elgin, Fairfax, Fayetteville, Fort Lauderdale, Fort Worth, Geddes, Glencoe, Greensboro, Hilton Head, Houston, Idyllwild, Indianapolis, Kansas City, Kohler, Lauderhill, Little Rock, Los Angeles, Lubbock, McAllen, Memphis, Miami, Morgantown, Mt. Crested Butte, New Orleans, New York, Ocala, Oklahoma City, Palm Beach, Philadelphia, Pinecrest, Portland, Princeton, Reno, Sacramento, Salt Lake, Sarasota, San Antonio, San Francisco, Seattle, Selbyville, Shelter Cove, Sheboygan, Stillwater, South Beach, St. Petersburg, Sugar Land, Tallahassee, Tampa, Washington, Willimantic